

## ***Italian Maiolica in the Collection of the National Gallery of Victoria Corrigenda and Addenda***

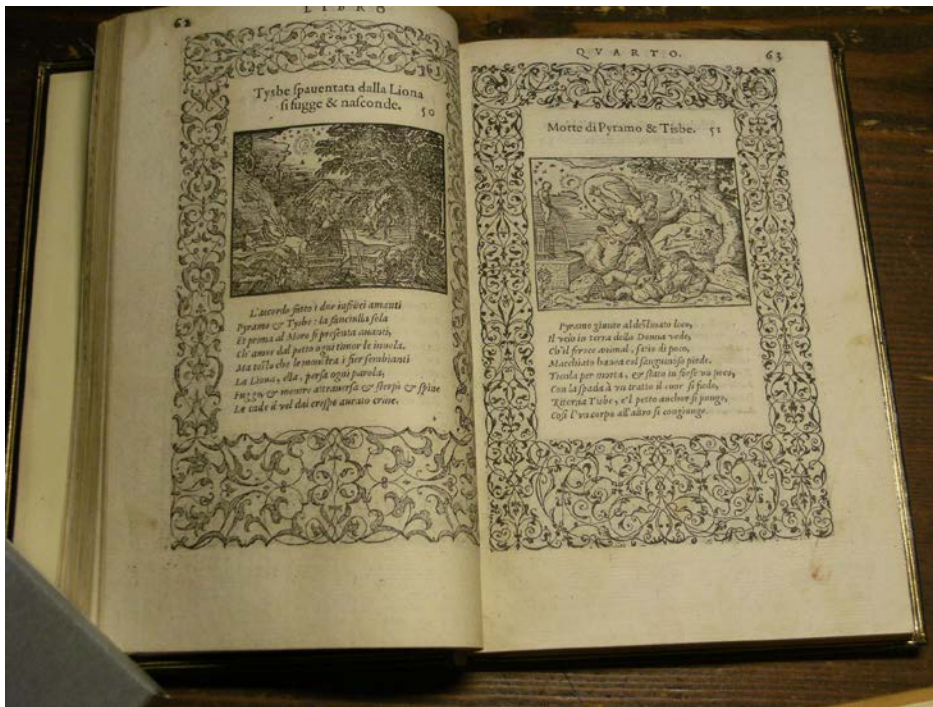
pp. 32-3: in each of the three items, for “Orvieto and/or northern Lazio” read “Orvieto or northern Lazio”

pp. 66-8: I owe to Michael Brody the surely correct suggestion that this plate is by the same painter as one sold at the Banningham sale, Bonham’s, London, 22-4 March 2004, lot 1840 and subsequently with Trinity Fine Art, London.

p. 100: For “Picchi di Marcantonio” read “Sforza di Marcantonio”

p. 116: The attribution should be either to the Fontana workshop or to the Patanazzi workshop.

p. 182: the wrong image from the 1559 Ovid has been reproduced; the correct one is on the left-hand page in the book (p. 62) – see below:



Bibliography: The item “Beresford” should read:

Beresford, Richard. Unpublished catalogue, *Italian Maiolica in the Kenneth Read collection*, prepared 2011 for the Art Gallery of New South Wales, Sydney and available on

<https://dl.dropboxusercontent.com/u/40709764/Italian%20maiolica%20in%20the%20Kenneth%20Reed%20collection.pdf>