

J.P. Morgan's Italian maiolica – notes towards a cumulated list

Compiled by Timothy Wilson, May 2012, updated October 2016 and September 2019.

This listing is work in progress. I have no plans to publish it formally; but periodically updated versions will be put on my website (www.timothywilson.co.uk) in the hope it may be useful to those who are interested. I should be grateful for corrections, (timothy.wilson@balliol.ox.ac.uk) especially as relate to the present location of items from the collection or the circumstances of the sale of items from the Morgan Library after 1912.

I have only cursorily consulted the V&A files on the Morgan loans 1901-12 (see Gennari Santori 2015 cited below); in these often uninformative lists there is a different set of numbers, by date of arrival, eg. the Mannheim items (1901) are 38-89; subsequent batches are 230-258 (1901), 877-884 (1905), 891-893 (1905), and 981-1057 (discontinuous - Oppenheimer collection 1906). There is also certainly more to be gleaned from both the Morgan and Duveen archives.

I am especially grateful to Charlotte Vignon for access to some of the documents here used; and also to Katie Tycz for digging out material from the Metropolitan Museum Archives and elsewhere, to Jim Moske for his courteous and transparent administration of that Archive, to Linda Roth for information on the Wadsworth Atheneum holdings, and to Maria Molestina and Christine Nelson for help in the Morgan Library; also to Nick Smith and colleagues in the V&A Archive. I thank too many other colleagues who have provided information.

Some of the compilation was done while I was a Senior Fellow at the Frick Collection Center for the History of Collecting in spring 2012 and I am grateful to Inge Reist and her colleagues for this opportunity and for assistance of various kinds.

For an overview of the history of maiolica collecting, see T. Wilson, "A brief history of maiolica collecting", in T. Wilson and E. Sani, Le maioliche rinascimentali nelle collezioni della Fondazione Cassa di Risparmio di Perugia, 2006-7, II, pp. 317-331. For maiolica collecting in America in general, see D. Walker "Maiolica Comes to the United States", in W. Watson, Italian Renaissance Ceramics From the Howard I. and Janet H. Stein Collection and the Philadelphia Museum of Art, 2001, pp. 17-37; L. Riccetti (ed.), 1909 Tra collezionismo e tutela (2010); also L. Riccetti, "'L'infanzia del gusto'. Il collezionismo di ceramica medievale e rinascimentale in America fra Otto e Novecento. Un'introduzione", Nuova rivista storica 96 (2012); C. Vignon, Exuberant grotesques: Renaissance maiolica from the Fontana workshop (2009).

For Morgan as a collector in general, see Linda H. Roth (ed.), J. Pierpont Morgan, Collector. European Decorative Arts from the Wadsworth Atheneum (1987) and Jean Strouse, "J. Pierpont Morgan Financier and Collector", The Metropolitan Museum of Art Bulletin 57, no. 3 (winter 2000), pp. 4-64; also F. Gennari Santori, "An art collector and his friends: John Pierpont Morgan and the Globalization of American Art", in Journal of the History of Collections, 27, no. 3 (2015), pp. 401-11. For Morgan as a maiolica collector, see Riccetti 2010, passim, specifically Charlotte Vignon and Flaminia Gennari Santori, "J.

Pierpont Morgan, Joseph Duveen e le collezioni americane di maiolica italiana". For Morgan's life, see Jean Strouse, Morgan, American Financier (1999)

Details of older publications referred to here in abbreviated form can usually be obtained from the word-searchable version of the bibliography to D. Thornton and T. Wilson, Italian Renaissance Ceramics. A Catalogue of the British Museum Collection (2009), which is available on <http://www.ashmolean.org/contact/staffpages/?pid=386>

Since this listing was compiled (2012) Lucio Riccetti has published the Morgan Library album with detailed discussion of the historical circumstances of its preparation: "1913. Il mancato catalogo della collezione di maiolica italiana di J. Pierpont Morgan", Faenza 99 (2013), no. 1, pp. 120-142. Riccetti's work supersedes some of my own. See now his book Alexandre Imbert, J. Pierpont Morgan e il collezionismo della maiolica Italiana fino al 1914 (Florence, 2017).

Part 1: Items mostly or all brought from V&A and lent to Met in 1912; bought *en bloc* by Duveen in 1916 (122 items).

Part 2: Items remaining in Morgan Library (6 items)

Part 3: Items given by Jack to Met (5 items)

Part 4: Items given by Jack to Wadsworth Atheneum (49 items)

Part 5: Items illustrated in PML album but not identified in Parts 1-4 (2 items)

Part 6: A few items I have noted in collections which have a stated Morgan provenance but do not appear in any of the sections above. I have not systematically looked for these and the list could be greatly expanded.

For other items that may once have belonged to Morgan, see note to part 2, below. Approx. 83 objects which were apparently in the Morgan Library in 1912 are unaccounted-for here.

Part 1

The base list here for part 1 is the MMA loan list in Duveen archives box 492, folder 4.

The valuation by Thomas Ward, February 1916, is PML, ARC 1216, 121/44.

The “PM” numbers were, I think, assigned and applied in red around 1912 to pieces lent to the Met. As far as I know they do not occur on pieces outside this group

The “PML album” referred to is Morgan Library 406.61 M8. See now the article by Lucio Riccetti on the aborted project to publish a catalogue of Morgan’s maiolica in Faenza 2013, cited above

The Duveen typescript catalogues here referred to as “Eight Pieces”, “Early Majolica”, “35 Lustred Pieces”, and “Italian Majolica of the 16c” are in the Duveen papers from the Clark Institute now at the Getty, box 106, folders 6 and 7. See also the microfilms of the Duveen archives (Getty/Watson Library/Courtauld Institute of Art), reel 68.

For an account of this part of the Morgan collection as displayed at the Metropolitan 1914-16, see J. Breck in The Metropolitan Museum of Art: Guide to the Pierpont Morgan Collection (1914), pp. 51-60. See also Vignon and Gennari Santori 2010, cited above.

Brief description in lists	Drug jar with Queen enthroned, <i>El d Bacis Laur</i>
Attribution in lists	Urbino
Current attribution	Urbino, c.1560-70
Running number (from 1170)	1170
MM number	1
PM number	2190
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$1,200
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan Rasmussen)	Bt by P. Lehman from Duveen, 1922 (not 1932 as in
Present location	MMA, Lehman
Bibliography	Molinier 1898, no. 81; Rasmussen 1989, no. 102

Brief description in lists	Drug jar with Queen enthroned, <i>Ysupo Hamido</i>
Attribution in lists	Urbino
Current attribution	Urbino, 1560-70
Running number (from 1170)	1171
MM number	2
PM number	2198
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$1,200
Acqd by Morgan when/from whom	Charles Mannheim 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt by R Lehman from Duveen, 1922 (not 1932)
Present location	MMA, Lehman Collection
Bibliography	Molinier 1898, no. 82; Rasmussen 1989, no. 103

Brief description in lists	Tazza, <i>Massacre of Innocents</i>
Attribution in lists	Urbino, school of O Fontana
Current attribution	
Running number (from 1170)	1172
MM number	3
PM number	3101
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$1,800
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen stock list (29051) in 1927.
Present location	
Bibliography	Molinier 1898, no. 80

Brief description in lists	Plate, <i>Aeneas and Anchises</i> , Isabella set
Attribution in lists	Nicola da Urbino
Current attribution	Nicola da Urbino, Urbino, 1524
Running number (from 1170)	1173
MM number	4
PM number	3074
Illustrated in PML album	A54
Duveen albums	
Price in 1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan:	Bt from Duveen's by W.R. Hearst, 1921/22; Caruso sale 1973, lot 25
Present location	Last recorded in De Tomaso coll., Modena
Bibliography	Molinier 1898, no. 73; Rasmussen 1989, no. 67.18

Brief description in lists Plate, *Triumph of Silenus*, Isabella set

Attribution in lists Urbino

Current attribution Nicola da Urbino, Urbino, 1524

Running number (from 1170) 1174

MM number 5

PM number 3090

Illustrated in PML album No

Duveen albums

Price in 1916 valuation \$3,500

Acqd by Morgan when/from whom: Charles Mannheim 1901

Provenance previous to Morgan: Gatterburg-Morosini sale 1894, lot 176

History subsequent to Morgan Bt from Duveen's by W.R. Hearst 1921/22; sold Gimbel's, NY, 17 March 1939, no. 947, art 5; bt by R Lehman.

Present location MMA, Lehman Collection

Bibliography Molinier 1898, no. 72; Rasmussen 1989, no. 67

Brief description in lists Plate, *Diana[?]* and old man, Isabella set

Attribution in lists Nicola da Urbino

Current attribution Nicola da Urbino, Urbino, 1524

Running number (from 1170) 1175

MM number 6

PM number 3082

Illustrated in PML album A55

Duveen albums

Price in 1916 valuation \$3,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan Gatterburg-Morosini sale 1894, lot 177

History subsequent to Morgan Bt from Duveen's by W.R. Hearst 1921/22; sold Gimbel's, NY, 1942, lot 947-2; bt by PMA.

Present location Philadelphia Museum of Art

Bibliography Molinier 1898, no. 74; Breck 1914, facing p. 58; M. Brody in *CeramicAntica* July/Aug. 1997; Watson 2001, no. 16

Brief description in lists	Lustred plate, <i>Allegory of Winter</i>
Attribution in lists	Xanto, 1536
Current attribution	Xanto, 1536
Running number (from 1170)	1176
MM number	7
PM number	3091
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 7; <i>Italian Majolica of the 16c</i> , no. 7
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Goldschmidt, Frankfurt, 1903
Provenance previous to Morgan	Said on Goldschmidt invoice to be ex-Seckel coll.
History subsequent to Morgan	
Present location	Taft Museum, Cincinnati 1931.246? McNab, pp. 533-4 says that piece is ex Adolphe de Rothschild, but it corresponds with this description. If so, presumably bought by Taft with other maiolica from Duveen.
Bibliography	Probably McNab, in Taft cat., II, pp. 533-4

Brief description in lists Bowl, *Samson & Philistines*; Mars on back

Attribution in lists Orazio Fontana

Current attribution

Running number (from 1170) 1177

MM number 8

PM number 3147

Illustrated in PML album No

Duveen albums

Price in 1916 valuation \$2,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Mrs A. Mathan, 1917

Present location

Bibliography Molinier 1898, no. 75

Brief description in lists	Plate, <i>Astrologer and animals</i>
Attribution in lists	Xanto, c. 1535
Current attribution	Milan Marsyas Painter (3 Crescents set)
Running number (from 1170)	1178
MM number	9
PM number	3063
Illustrated in PML album	No
Duveen albums	No
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22
Present location	
Bibliography	Molinier 1898, no. 78

Brief description in lists	Plate, <i>Judgement of Paris</i>
Attribution in lists	Urbino, dated 1530
Current attribution	Urbino or Castel Durante , attributed by Ravanelli Guidotti to Nicola da Urbino (but could it in fact be by the “In Castel Durante painter”?)
Running number (from 1170)	1179
MM number	10
PM number	3153
Illustrated in PML album	A50
Duveen albums	
Price in 1916 valuation	\$3,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen stock list (29052) in 1927.
Present location	MIC Faenza, Fanfani gift
Bibliography	Molinier 1898, no. 76; Ravanelli Guidotti 1990, no. 122

Brief description in lists	Plate, <i>Vulcan and Venus</i>
Attribution in lists	Urbino, Xanto
Current attribution	
Running number (from 1170)	1180
MM number	11
PM number	3092
Illustrated in PML album	No
Duveen albums	No
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22
Present location	MMA, Lehman Collection
Bibliography	Molinier 1898, no. 77; Rasmussen 1989, no. 75

Brief description in lists Plate, *Clemency of Trajan*
Attribution in lists Urbino, 16th cent
Current attribution
Running number (from 1170) 1181
MM number 12
PM number 3075
Illustrated in PML album No
Duveen albums
Price in 1916 valuation \$2,000
Acqd by Morgan when/from whom Charles Mannheim, 1901
Provenance previous to Morgan
History subsequent to Morgan Bt from Duveen's by Wacker Gallery, Minneapolis, 1920
Present location
Bibliography Molinier 1898, no. 79

Brief description in lists	Inkstand, man carrying barrel and boy
Attribution in lists	Urbino, 16 th century
Current attribution	
Running number (from 1170)	1182
MM number	13
PM number	3138
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Albert Oppenheim
History subsequent to Morgan	Still in Duveen stock list (29053) in 1927.
Present location	
Bibliography	Molinier, <i>Oppenheim cat.</i> , 1904, no. 167.

Brief description in lists	Albarello, <i>Coloquintida</i>
Attribution in lists	Faenza (Casa Pirota),
Current attribution	Montelupo – “carnation” series]
Running number (from 1170)	1183
MM number	14
PM number	2191
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 14
Price in 1916 valuation	\$1,500
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Ricci suggests this and MM16 are Castellani sale 1884, lot 85
History subsequent to Morgan	Bt from Duveen’s by Mortimer Schiff, 1916; Schiff sale 1946, lot 100
Present location	(Later Rueff, Cora 1973, tav. 213a). Pandolfini sale, 28 October 2014, lot 8.
Bibliography	Molinier 1898, no. 50; Ricci 1927, no. 94.

Brief description in lists	Jug, musicians and man reading
Attribution in lists	Faenza (Casa Pirota), dated 1536
Current attribution	Faenza, 1536
Running number (from 1170)	1184
MM number	15
PM number	2192
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$1,500
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Castellani sale 1878, lot 230
History subsequent to Morgan Zietz (see Hess)	Sold by Duveen's to C. Hamilton, 1928; G. Hann; R
Present location	JP Getty Museum
Bibliography	Molinier 1898, no. 51; Hess 2002, no. 32

Brief description in lists	Albarelo, <i>Dictivio biacho</i>
Attribution in lists	Faenza (Casa Pirota)
Current attribution	Montelupo – “carnation” series
Running number (from 1170)	1185
MM number	16
PM number	2199
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 14
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Ricci suggests this and MM14 are Castellani sale 1884, lot 85
History subsequent to Morgan	Bt from Duveen’s by Mortimer Schiff, 1916; Schiff sale 1916, lot 101
Present location	Later Rueff (Cora 1973, probably tav. 213b). Pandolfini sale, 28 October 2014, lot 8.
Bibliography	Molinier 1898, no. 49; Wallis, <i>The albarello</i> , fig. 53; Ricci 1927, no. 95

Brief description in lists	Plate, Strozzi-Ridolfi arms
Attribution in lists	Faenza (Casa Pirota)
Current attribution	Faenza
Running number (from 1170)	1186
MM number	17
PM number	3076
Illustrated in PML album	No
Duveen albums	<i>35 Lusted pieces</i> , no. 17
Price in 1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock (29055), 1927
Present location	
Bibliography	For list, see Wilson & Sani 2006-7, I, no. 24; but which one is this?

Brief description in lists	Plate with arms and inscription
Attribution in lists	Faenza (Casa Pirota), dated 1535
Current attribution	
Running number (from 1170)	1187
MM number	18
PM number	3102
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock (29056), 1927.
Present location	
Bibliography	Molinier 1898, no. 47; not in Ballardini, <i>Corpus</i> .

Brief description in lists	Plate with arms, 2 lions against tree
Attribution in lists	Faenza (Casa Pirota)
Current attribution	
Running number (from 1170)	1188
MM number	19
PM number	3064
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock (29057), 1927
Present location	
Bibliography	

Brief description in lists Plate, bearded man reading

Attribution in lists Faenza (Casa Pirota)

Current attribution

Running number (from 1170) 1189

MM number 20

PM number 3077

Illustrated in PML album No

Duveen albums *Eight pieces*, no. 6

Price in 1916 valuation \$2,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan

Present location

Bibliography

Brief description in lists	Plate, Paleologo arms
Attribution in lists	Faenza (Casa Pirota)
Current attribution	Faenza
Running number (from 1170)	1190
MM number	21
PM number	3159
Illustrated in PML album	A44
Duveen albums	
Price in 1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock (29058), 1927
Present location	Bak sale 1965, lot 55, the large plate from the set, says it is ex-Morgan. PML album confirms it is this one. Sold, Pandolfini, Florence, 28 October 2014, lot 29; private collection
Bibliography	Thornton and Wilson 2009, p. 243, note 10 for the set

Brief description in lists	Circular plaque, Virgin, Joseph, Child, donor
Attribution in lists	Faenza (Casa Pirota), 16 th cent.
Current attribution	Circle of B. Manara, Faenza, c. 1530-40?
Running number (from 1170)	1191
MM number	22
PM number	3103
Illustrated in PML album	A43
Duveen albums	
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock (29059), 1927. Sold to Stora, 1929.
Present location	
Bibliography	Molinier 1898, no. 46

Brief description in lists Corvinus Unicorn dish

Attribution in lists Faenza, 15th century

Current attribution Pesaro, c. 1486-9

Running number (from 1170) 1192

MM number 23

PM number 3053

Illustrated in PML album A39

Duveen albums *Early Majolica*, no. 23

Price in 1916 valuation \$2,500

Acqd by Morgan when/from whom: Charles Mannheim, 1901

Provenance previous to Morgan: Baron coll, Château de Langeais

History subsequent to Morgan Sold by Duveen's to M Schiff 1916; Schiff sale 1946, lot 60

Present location MMA 46.85.30

Bibliography Molinier 1898, no. 41; Ricci 1927; no. 25; Bayer 2008, no. 3;
T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art*
(2016), no. 26.

Brief description in lists Ball, *IHS*
Attribution in lists Faenza, 15th century
Current attribution Deruta or Pesaro, c.1500

Running number (from 1170) 1193

MM number 24

PM number 3083

Illustrated in PML album No

Duveen albums 35 *Lustred pieces*, no. 24

Price in 1916 valuation £500

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Given to Met by Anne Payne Blumenthal (second wife and widow of George Blumenthal), 1941. It is very likely the "Faenza globe" bt by Florence Blumenthal from Duveen's in 1920 for \$1,000.

Present location MMA 41.72

Bibliography Molinier 1898, no. 45

Brief description in lists	Bowl, exterior with leaves and scrolls
Attribution in lists	Faenza, 15 th cent.
Current attribution	Le Marche (Pesaro?), c. 1500
Running number (from 1170)	1194 or 1195 (some confusion in lists)
MM number	25
PM number	3104
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 25
Price in 1916 valuation	\$900
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt by M Schiff, 1916; Schiff sale 1946, lot 6; Goldman sale, SPB, NY, 22/5/1979, lot 345.
Present location	Philadelphia Museum of Art (Stein collection)
Bibliography	Molinier 1898, no. 44; Ricci 1927, no. 24; Watson 2001, no. 32

Brief description in lists	Bowl, scale pattern and arms
Attribution in lists	Faenza, 15 th century
Current attribution	Montelupo, c.1480-1500
Running number (from 1170)	1194 or 1195 (some confusion in lists)
MM number	26
PM number	3111
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 26
Price in 1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	E. Piot; Piot sale 1864, lot 134; E. Gaillard; Gaillard sale 1904, lot 423; bt by Durlacher's on behalf of Morgan
History subsequent to Morgan	Bt from Duveen's by M. Schiff, 1916; Schiff sale 1946, lot 65
Present location	MMA 46.85.28
Bibliography	Ricci 1927, no. 87; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 15.

Brief description in lists	Dish male bust, gadroons and lozenges
Attribution in lists	Faenza
Current attribution	Montelupo, c. 1500
Running number (from 1170)	1196
MM number	27
PM number	3154
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 27
Price in 1916 valuation	\$1,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by M Schiff 1916; Schiff sale 1946, lot 78
Present location	MMA 46.85.33
Bibliography	Molinier 1898, no. 42; Ricci 1927, no. 89; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 18.

Brief description in lists Drug jar with lozenges

Attribution in lists Faenza, 16th century

Current attribution Deruta, c. 1480-1500

Running number (from 1170) 1197

MM number 28

PM number 3084

Illustrated in PML album No

Duveen albums *Early Majolica*, no. 28

Price in 1916 valuation \$1,500

Acqd by Morgan when/from whom Charles Mannheim (not so stated by Ricci, but must be Molinier 52)

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 19

Present location MMA 46.85.23

Bibliography Probably Molinier 1898, no. 52; Wallis, *The Albarello*, fig. 85; Ricci 1927, no. 23; T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art* (2016), no. 33,

Brief description in lists	Albarelo, male bust, unicorn on back
Attribution in lists	Faenza, 15 th century
Current attribution	Faenza
Running number (from 1170)	1198
MM number	29
PM number	2200
Illustrated in PML album	A48
Duveen albums	<i>Early Majolica</i> , no. 29
Price in 1916 valuation	\$1,750
Acqd by Morgan when/from whom	
Provenance previous to Morgan:	Gaillard
History subsequent to Morgan	Schiff
Present location	Private collection, Turin
Bibliography	Ravanelli Guidotti in <i>Majoliche della più bella fabbrica</i> , Brescia 2006, no. 34

Brief description in lists Spherical jar, *Barnabea*

Attribution in lists Faenza, 15th cent. or 16th cent.

Current attribution

Running number (from 1170) 1199

MM number 30

PM number 3112

Illustrated in PML album A22

Duveen albums *Early Majolica*, no. 30

Price in 1916 valuation \$2,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen by Mortimer Schiff, 1916; Schiff sale 1946, lot 13

Present location Toledo Museum of Art, 46.11

Bibliography Mannheim 1898, no. 43; Ricci 1927, no. 55; Cole 1977, no. 49

Brief description in lists Lustred plate, *Bartolomea*

Attribution in lists Castel Durante/Gubbio

Current attribution

Running number (from 1170) 1200

MM number 31

PM number 3105

Illustrated in PML album A24

Duveen albums

Price in 1916 valuation \$4,000

Acqd by Morgan when/from whom Goldschmidt, Frankfurt, 1903

Provenance previous to Morgan Said on Goldschmidt invoice to be ex Seckel coll.

History subsequent to Morgan Bt from Duveen's 1921/22, by W.R. Hearst; sold Gimbel's, New York, 17 March 1939, lot 947, art 28

Present location MMA, Robert Lehman Colection

Bibliography Rasmussen 1989, no. 94

Brief description in lists	Dish, grotesques on blue ground
Attribution in lists	Castel Durante, dated 1537
Current attribution	
Running number (from 1170)	1201
MM number	32
PM number	3148
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's, New York, 17 March 1939
Present location	MMA, Robert Lehman Collection
Bibliography	Breck 1914, facing p. 58; Rasmussen 1989, no. 93.

Brief description in lists Spouted jar (called albarello in list, but wrongly), lion and dragon, *sy de citro*

Attribution in lists Castel Durante, dated 1506

Current attribution Deruta, 1506

Running number (from 1170) 1202

MM number 33

PM number 2175

Illustrated in PML album A57 (very nice, like the Melbourne and Kuckei ones)

Duveen albums

Price in 1916 valuation \$1,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Still in Duveen's stock (29060), 1927.

Present location Given by Robert Bak to Lyman Allyn Museum, New London CT

Bibliography Molinier 1898, no. 67; not in Ballardini *Corpus* or in Fiocco and Gherardi (1988-89) list of dated Deruta works.

Brief description in lists	Lustred plate, Cupid with bow
Attribution in lists	Castel Durante/Gubbio, 16 th cent.
Current attribution	
Running number (from 1170)	1203
MM number	34
PM number	3093
Illustrated in PML album	No
Duveen albums	35 <i>Lustred pieces</i> , no. 34
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Probably Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Seligmann Rey, 1924.
Present location	Private collection Assisi
Bibliography	Probably Molinier 1898, no. 71; <i>Maiolica. Lustri oro e rubino dal Rinascimento ad oggi</i> , exhib. cat., Assisi, 2019, no. 47.

Brief description in lists	Dish, <i>Silvia Diva</i>
Attribution in lists	Castel Durante, dated 1524
Current attribution	Castel Durante or Urbino, 1524
Running number (from 1170)	1204
MM number	35
PM number	2176
Illustrated in PML album	No
Duveen albums	<i>Eight pieces</i> , no. 7
Price in 1916 valuation	\$1,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Castellani sale 1878, lot 263
History subsequent to Morgan	Baron Cassel; Cassel sale 1954, lot 76
Present location	Priv. coll., Munich
Bibliography	Molinier 1898, no. 68; Thornton & Wilson 2009, p. 344; Bayer 2008, no. 13a.

Brief description in lists	Plate, <i>Falsirone</i>
Attribution in lists	Castel Durante
Current attribution	Castel Durante or Urbino, c. 1525-30
Running number (from 1170)	1205
MM number	36
PM number	2177
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$1,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	AS Drey, Munich; Drey sale 1936, lot 338
Present location	Unknown to Rasmussen
Bibliography	Molinier 1898, no. 69; Rasmussen 1989, p. 106, note 7; no. 63.8

Brief description in lists	Lustred plate, grotesques and trophies
Attribution in lists	Castel Durante/Gubbio
Current attribution	
Running number (from 1170)	1206
MM number	37
PM number	2178
Illustrated in PML album	A35
Duveen albums	<i>35 Lustred pieces</i> , no. 37; <i>Italian Majolica of the 16c</i> , no. 37
Price in 1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's, New York, 17 March 1939, lot 947, art 20
Present location	MMA, Robert Lehman Collection
Bibliography	Rasmussen 1989, no. 109

Brief description in lists	Plate, bear hunt
Attribution in lists	Cafaggiolo
Current attribution	Deruta, c.1520-40
Running number (from 1170)	1207
MM number	38
PM number	3155
Illustrated in PML album	A33
Duveen albums	<i>35 Lustred pieces</i> , no. 38
Price in 1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Delsette; Fontaine
History subsequent to Morgan	Bt from Duveen's 1927 by A.S. Drey; Pringsheim; Pringsheim sale 1939, lot 33
Present location	Fitzwilliam Museum, Cambridge
Bibliography	Fрати 1844, no. 75; Molinier 1898, no. 38; Breck 1914, facing p. 55; Poole 1995, no. 270, with full provenance and bibliography.

Brief description in lists	Lustred plate, Cupid in landscape, arabesques
Attribution in lists	Cafaggiolo, 15 th cent.
Current attribution	
Running number (from 1170)	1208
MM number	39
PM number	3106
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 39
Price in 1916 valuation	\$1,200
Acqd by Morgan when/from whom	Probably Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Seligmann Rey, 1924.
Present location	
Bibliography	Probably Molinier 1898, no. 70

Brief description in lists Lustred dish, St Francis adoring crucifix

Attribution in lists Deruta, 16th cent.

Current attribution

Running number (from 1170) 1209

MM number 40

PM number 3160

Illustrated in PML album No

Duveen albums

1916 valuation \$3,500

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Michael Friedsam

Present location MMA, 32.100.360

Bibliography

Brief description in lists Lustred dish, Medici arms and tiara

Attribution in lists Deruta

Current attribution Deruta, 1513-34

Running number (from 1170) 1210

MM number 41

PM number 3149

Illustrated in PML album No

Duveen albums

Price in 1916 valuation \$3,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Still in Duveen's stock (29061), 1927. Sold to Stora, 1929.

Present location [p. 143 of my NGA catalogue lists some Deruta plates with arms of Medici popes, but not this one]

Bibliography Molinier 1898, no. 64

Brief description in lists	Lustred dish, <i>Diana and Actaeon</i>
Attribution in lists	Deruta
Current attribution	Deruta, c. 1520-30
Running number (from 1170)	1211
MM number	42
PM number	3161
Illustrated in PML album	A29
Duveen albums	Surprisingly absent?
Price in 1916 valuation	\$8,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Castellani sale 1878, lot 116
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; Robert Lehman; Robin Lehman; sold Christie's, London, 23/2/1981, lot 131
Present location	Last sold at Sotheby's, London, 6 Dec 2011, lot 19. Now priv coll
Bibliography	Molinier 1898, no. 62

Brief description in lists Lustred dish, amorini supporting shield of arms

Attribution in lists Deruta, 15th cent

Current attribution Deruta, c.1510

Running number (from 1170) 1212

MM number 43

PM number 3162

Illustrated in PML album A18

Duveen albums

Price in 1916 valuation \$5,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's, NY, 17 March 1939, lot 947, art 11; bt by R Lehman

Present location MMA, Lehman Collection

Bibliography Molinier 1898, no. 61; Rasmussen 1989, no. 39

Brief description in lists Lustred dish, lovers embracing

Attribution in lists Deruta, 16th cent.

Current attribution

Running number (from 1170) 1213

MM number 44

PM number 3150

Illustrated in PML album No

Duveen albums

Price in 1916 valuation \$7,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Wacker Galleries, Minneapolis, 1920

Present location

Bibliography

Brief description in lists	Lustred plate, clasped hands, <i>Sola Fides</i>
Attribution in lists	Deruta, 16 th cent.
Current attribution	Deruta
Running number (from 1170)	1214
MM number	45
PM number	3165
Illustrated in PML album	No
Duveen albums	
Price in 1916 valuation	\$3,500
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29062). Bought by Stora, 1929. Bt by Toledo from F. Stern, 1946.
Present location	Toledo Museum of Art, 1946.7
Bibliography	Molinier 1898, no. 65

Brief description in lists	Lustred dish, <i>Madalena bella</i>
Attribution in lists	Deruta
Current attribution	
Running number (from 1170)	1215
MM number	46
PM number	3139
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 46
Price in 1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Perhaps Castellani sale 1878, lot 160 (bt Mannheim).
History subsequent to Morgan	Still in Duveen's stock list (29063), 1927; sold to Stora, 1929.
Present location	
Bibliography	Molinier 1898, no. 66

Brief description in lists Lustred dish, lady and inscription

Attribution in lists Deruta, 16th cent

Current attribution

Running number (from 1170) 1216

MM number 47

PM number 3166

Illustrated in PML album No

Duveen albums

Price in 1916 valuation \$6,000

Acqd by Morgan when/from whom

Provenance previous to Morgan Could this be the one inscribed *SI AMORE NON FUSE
EL OMO NO SERIA*, ex-Oppenheim sale, Moliner, *Oppenheim cat.*, 1904, no. 162, pl.
LXXXIV?

History subsequent to Morgan Still in Duveen's stock (29064), 1927. This may
possibly be the "Deruta dish, bust of a lady, yellow dress, band scroll in yellow, 17 inches",
bt from Duveen's by John G. Lowe in 1933. Unconfirmed.

Present location

Bibliography

Brief description in lists Dish, frontal male bust crowned, *VIGILANTIBUS ENON DORMIENTIBUS*

Attribution in lists Deruta, 16th cent.

Current attribution

Running number (from 1170) 1217

MM number 48

PM number 3151

Illustrated in PML album A15

Duveen albums

1916 valuation

Acqd by Morgan when/from whom

Provenance previous to Morgan Albert Oppenheim

History subsequent to Morgan Still in Duveen's stock (29065), 1927.

Present location

Bibliography Molinier, *Oppenheim cat.*, 1904, no. 163; Breck 1914, facing p. 5

Brief description in lists	Lustred dish, <i>Judith and Holofernes</i>
Attribution in lists	Deruta, 16 th cent.
Current attribution	
Running number (from 1170)	1218
MM number	49
PM number	3156
Illustrated in PML album	A27
Duveen albums	
1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel Bos, NY, 1942, lot 947-10.
Present location	Philadelphia Museum of Art, 1943-1-1
Bibliography	Watson 2001, no. 37

Brief description in lists	Lustred dish, female lutenist, ornamental borders
Attribution in lists	Deruta, 16 th cent
Current attribution	Deruta
Running number (from 1170)	1219
MM number	50
PM number	3163
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan Bt from Duveen's 1921/22 by W.R. Hearst; sold Gimbel's, NY, 17 March 1939, lot 947-art 12	
Present location	MMA, Lehman Collection– see Rasmussen entry
Bibliography	Breck 1914, facing p. 57; Rasmussen 1989, no. 43

Brief description in lists Lustred dish, *St Matthew on a globe*

Attribution in lists Gubbio, dated 1525

Current attribution

Running number (from 1170) 1220

MM number 51

PM number 2179

Illustrated in PML album No

Duveen albums *35 Lustred pieces*, no. 51

1916 valuation \$3,000

Acqd by Morgan when/from whom Goldschmidt, Frankfurt, 1903

Provenance previous to Morgan Said in Duveen album to be ex-Castellani; on Goldschmidt invoice to be ex Seckel collection.

History subsequent to Morgan Still in Duveen's stock (29066), 1927. Bought by R DeWolfe Brixey, 1930.

Present location

Bibliography Not in Ballardini *Corpus* or in Fiocco and Gherardi list of dated pieces

Brief description in lists	Lustred plate, <i>FGKo</i>
Attribution in lists	Gubbio, dated 1518
Current attribution	Gubbio, 1518
Running number (from 1170)	1221
MM number	52
PM number	3065
Illustrated in PML album	A36
Duveen albums	<i>35 Lustred pieces</i> , no. 52; <i>Italian Majolica of the 16c</i> , no. 52
1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Seligmann Rey, 1924
Present location	Almost certainly the one in the Gemeentemuseum, The Hague, Ballardini I, fig. 64.
Bibliography	

Brief description in lists	Lustred bowl, arms of Julius II
Attribution in lists	Gubbio
Current attribution	Gubbio
Running number (from 1170)	1222
MM number	53
PM number	2180
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 53
1916 valuation	\$3,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Castellani
History subsequent to Morgan	Still in Duveen's stock (29067), 1927. Sold to Stora, 1929.
Present location	
Bibliography	Molinier 1898, no. 55

Brief description in lists	Lustred plate, boy with sword and shield
Attribution in lists	Castel Durante/Gubbio
Current attribution	
Running number (from 1170)	1223
MM number	54
PM number	2181
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 54
1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's, 1924, by Seligmann Rey, 1924.
Present location	
Bibliography	

Brief description in lists	Lustred plate, Cupid with broken pillar
Attribution in lists	Gubbio
Current attribution	Gubbio, c. 1525-30
Running number (from 1170)	1224
MM number	55
PM number	2172
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 55
1916 valuation	\$2,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold at Gimbel's, 17 March 1939, lot 947, art. 22; bought through Stora by R. Lehman.
Present location	MMA. Lehman Collection
Bibliography	Molinier 1898, no. 57; Rasmussen 1989, no. 125

Brief description in lists Lustred plate, female head in centre

Attribution in lists Gubbio

Current attribution

Running number (from 1170) 1225

MM number 56

PM number 2182

Illustrated in PML album No

Duveen albums *35 Lustred pieces*, no. 56

1916 valuation \$2,000

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan Alessandro Castellani

History subsequent to Morgan Bt from Duveen's by Seligmann Rey, 1924. Presumably sold by them to Blumenthals.

Present location MMA 41.100.278

Bibliography Molinier 1898, no. 54

Brief description in lists	Lustred plate, in centre a running Cupid
Attribution in lists	Gubbio
Current attribution	Gubbio, c.1525-30
Running number (from 1170)	1226
MM number	57
PM number	3085
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 57
1916 valuation	\$3,000
Acqd by Morgan when/from whom	Probably Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Probably (though Rasmussen gives the no. PM3087) the one sold to Hearst in 1921/22; and by him at Gimbel's, NY, 17 March 1939, lot 947, art 31; and then Robert Lehman
Present location	MMA, Lehman Collection
Bibliography	Molinier 1898, no. 58; Rasmussen 1989, no. 122

Brief description in lists	Lustred plate, in centre a hare
Attribution in lists	Gubbio
Current attribution	
Running number (from 1170)	1227
MM number	58
PM number	2183
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 58
1916 valuation	\$1,500
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	
Present location	
Bibliography	Molinier 1898, no. 59

Brief description in lists Two-handled lustred albarello

Attribution in lists Gubbio

Current attribution Deruta

Running number (from 1170) 1228 (or 1229?)

MM number 59

PM number 3107

Illustrated in PML album No

Duveen albums *Early Majolica*, no. 59

1916 valuation \$1,500

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale
1946, lot 22

Present location MMA 46.85.46

Bibliography Molinier 1898, no. 53; Wallis, *The Albarello*, fig. 67; Ricci 1927, no.
12; T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art*
(2016), no. 28.

Brief description in lists Lustred ewer, female bust in a goblet

Attribution in lists Gubbio

Current attribution

Running number (from 1170) 1229 (or 1228?)

MM number 60

PM number 3066

Illustrated in PML album A14(b)

Duveen albums *35 Lustred pieces*, no. 60

1916 valuation \$850

Acqd by Morgan when/from whom Possibly the "small lustred Gubbio ewer with portrait of a young girl", bought by Morgan from Durlacher's, 1906?

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by Seligmann Rey, 1924

Present location

Bibliography

Brief description in lists Lustred plaque, Madonna and child, *SALVE REGINA*

Attribution in lists Gubbio, 16th cent.

Current attribution

Running number (from 1170) 1230

MM number 61

PM number 3116

Illustrated in PML album No

Duveen albums

1916 valuation \$7,000

Acqd by Morgan when/from whom

Provenance previous to Morgan Albert Oppenheim

History subsequent to Morgan Bt from Duveen's 1916 by Edward H Roselle (or I have this noted as W. Rosello, Duveen reel 56).

Present location

Bibliography Molinier, *Oppenheim cat.*, 1904, no. 161.

Brief description in lists	Lustred plaque, Madonna, child, two saints
Attribution in lists	Gubbio, 16 th cent.
Current attribution	Gubbio
Running number (from 1170)	1231
MM number	62
PM number	3113
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 62
1916 valuation	\$15,000
Acqd by Morgan when/from whom	Goldschmidt, Frankfurt, 1903
Provenance previous to Morgan	Galleria Reposata, Gubbio; Giuseppe Raffaelli, Urbania (1828) [according to label]; Rusca, Florence; Rusca sale, Florence (Sambon), 10-21 April 1883, lot 55. Said on Goldschmidt invoice to be ex-Seckel coll.
Lent to Glasgow Museums,	1905.
History subsequent to Morgan	Bt from Duveen for Walters, Baltimore, 1925.
Present location	Walters Art Museum, Baltimore
Bibliography	Prentice von Erdberg and Ross, no. 24

Brief description in lists	Lustred plate, <i>Venus in chariot</i>
Attribution in lists	Gubbio, 1523
Current attribution	Gubbio, 1525
Running number (from 1170)	1232
MM number	63
PM number	3086
Illustrated in PML album	A38
Duveen albums	<i>35 Lustred pieces</i> , no. 63
1916 valuation	\$8,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Florence Blumenthal, 1919; given by George Blumenthal to MMA 1941
Present location	MMA, 41.100.280
Bibliography	Wilson 2002, p. 120; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 78B.

Brief description in lists	Lustred plate, <i>Perseus and Andromeda</i>
Attribution in lists	Urbino/Gubbio, dated 1533
Current attribution	Urbino/Gubbio, 1533
Running number (from 1170)	1233
MM number	64
PM number	3087
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no 64
1916 valuation	\$7,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's, 1921/22 by W.R. Hearst; sold Gimbel's, New York, 17 March 1939, lot 947, art 26
Present location	MMA, Lehman Collection
Bibliography	Rasmussen 1989, no. 88

Brief description in lists	Lustred plate, in centre Cupid and bird
Attribution in lists	Gubbio
Current attribution	Assuming genuine, Gubbio. c.1525
Running number (from 1170)	1234
MM number	65
PM number	3108
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 65
1916 valuation	\$3,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	Gavet?
History subsequent to Morgan	Bt by Duveen's, 1916; Duveen 1927 stock list (29068); Norton Simon sale, Parke-Bernet, New York, 7-8 May 1971, lot 90.
Present location	
Bibliography	Molinier 1898, no. 56

Brief description in lists	Lustred relief bowl, St Jerome in centre
Attribution in lists	Gubbio
Current attribution	
Running number (from 1170)	1235
MM number	66
PM number	2184
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 66
1916 valuation	\$1,250
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29069), 1927
Present location	
Bibliography	Molinier 1898, no. 60

Brief description in lists	Lustred plate, Cupid and windmill
Attribution in lists	Gubbio
Current attribution	Gubbio, c. 1530
Running number (from 1170)	1236
MM number	67
PM number	3094
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 67
1916 valuation	\$2,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's , NY, 17 March 1939, lot 947, art. 27); Robert Lehman
Present location	MMA, Lehman Collection
Bibliography	Rasmussen 1989, no. 130

Brief description in lists Lustred plate, *St Margaret*

Attribution in lists Gubbio, dated 1527

Current attribution Gubbio, dated 1527

Running number (from 1170) 1237

MM number 68

PM number 3095

Illustrated in PML album A31

Duveen albums *35 Lustred pieces*, no. 68

1916 valuation \$6,500

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's, NY, 17 March 1939, lot 947, art 21; Robert Lehman

Present location MMA, Lehman Collection

Bibliography Rasmussen 1989, no. 120.

Brief description in lists	Lustred plate, <i>Prudence</i>
Attribution in lists	Gubbio
Current attribution	
Running number (from 1170)	1238
MM number	69
PM number	3078
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 69
1916 valuation	\$6,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by W.R. Hearst, 1921/22; sold Gimbel's, New York, 17 March 1939.
Present location	MMA, Robert Lehman Collection
Bibliography	Rasmussen 1989, no. 72

Brief description in lists	Lustred plate, arms with tower
Attribution in lists	Gubbio dated 1521
Current attribution	Gubbio, 1521
Running number (from 1170)	1239
MM number	70
PM number	3067
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 70
1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	A French collection
History subsequent to Morgan	Probably sold by Duveen's to W.R. Hearst 1921/22 [see Rasmussen and Duveen papers reel 420, sales to Hearst]
Present location	MMA, Lehman Collection
Bibliography	Rasmussen 1989, no. 115

Brief description in lists Lustred dish, male bust, raised pine-cone border

Attribution in lists Gubbio

Current attribution

Running number (from 1170) 1240

MM number 71

PM number 2185

Illustrated in PML album A53

Duveen albums *35 Lustred pieces*, no. 71

1916 valuation \$5,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan

Present location

Bibliography

Brief description in lists Lustred bowl, Sacred Monogram, raised border

Attribution in lists Gubbio

Current attribution

Running number (from 1170) 1241

MM number 72

PM number 3068

Illustrated in PML album A42

Duveen albums *35 Lustred pieces*, no. 72

1916 valuation \$3,000

Acqd by Morgan when/from whom

Provenance previous to Morgan Stated in Duveen album to be ex-Bernal, viz Bernal sale 1855, lot 1743.

History subsequent to Morgan Still in Duveen's stock list (29070), 1927. Sold to Henry Goldman, 1937. Goldman sale, Parke-Bernet, 28 Feb 1948, lot 74; Sotheby's, London, 15 July 1955, lot 35; Robert Strauss; Strauss sale, Christie's, London, 21 June 1976, lot 35. Offered for sale by Christie's, London, 27 October 2015, lot 233.

Present location Private collection, London

Bibliography

Brief description in lists	Tabernacle with Gathering of Manna
Attribution in lists	Pesaro, 16 th cent.
Current attribution	19 th cent.?
Running number (from 1170)	1242
MM number	73
PM number	3114
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$5,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Albert Oppenheim
History subsequent to Morgan	Bt from Duveen's by C.W. Hamilton, 1928; G.R.Hann; Christie's 19 May 1980, lot 89.
Present location	Philadelphia Museum of Art (Stein collection)
Bibliography	Molinier, <i>Oppenheim cat.</i> , 1904, no. 166; Watson 2001, no. 87.

Brief description in lists	Albarelo, bald man in armour, <i>El de Pittarni</i>
Attribution in lists	Faenza, 16 th cent.
Current attribution	Attrib. by Donatone to Naples, before 1465.
Running number (from 1170)	1243
MM number	74
PM number	2193
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 74
1916 valuation	\$800
Acqd by Morgan when/from whom	
Provenance previous to Morgan E Gavet??	
History subsequent to Morgan	Perhaps the one bt from Duveen's in 1926 by A.S. Drey?
Present location	Later Altomani
Bibliography	G. Donatone, <i>La maiolica napoletana del rinascimento</i> , 1993, tav. 20, 21 (as a portrait of Borso d'Este)

Brief description in lists	Plate, <i>St Francis kneeling</i>
Attribution in lists	Faenza, 16 th cent.
Current attribution	[Deruta]
Running number (from 1170)	1244
MM number	75
PM number	2186
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 75
1916 valuation	?\$600
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 103.
Present location	
Bibliography	

Brief description in lists	Albarelo, young man with anvil and heart
Attribution in lists	Faenza, 16 th cent.
Current attribution	[Bo type]
Running number (from 1170)	1245
MM number	76
PM number	3069
Illustrated in PML album	A34(b)
Duveen albums	
1916 valuation	\$800
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29071), 1927. Sold to Carl Hamilton, 1928.
Present location	
Bibliography	

Brief description in lists	Plate with Emperor and ornament
Attribution in lists	Faenza, 16 th cent.
Current attribution	Probably Deruta, c.1500
Running number (from 1170)	1246
MM number	77
PM number	2187
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 77
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Probably the piece bt from Duveen's by Mortimer Schiff, 1916, and Schiff sale 1946, lot 88.
Present location	
Bibliography	Probably Ricci 1927, no. 59

Brief description in lists Dish, *The Flagellation*, chevron border

Attribution in lists Italian, 16th cent.

Current attribution

Running number (from 1170) 1247

MM number 78

PM number 3167

Illustrated in PML album No

Duveen albums *Early Majolica*, no. 78

1916 valuation \$1,500

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Still in Duveen's stock list (29073), 1927. Sold to Carl Hamilton, 1928; G. Hann; sold Christie's, New York, 19 May 1980, lot 90; antiques trade, Bari (2017)

Present location

Bibliography

Brief description in lists	Plate, young woman, medallion, formal borders. Marked B
Attribution in lists	Faenza, 16 th cent.
Current attribution	Probably Deruta, c.1500
Running number (from 1170)	1248
MM number	79
PM number	2188
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 79
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 89
Present location	
Bibliography	Ricci 1927, no. 58

Brief description in lists	Albarelo, youth with banner
Attribution in lists	Italian, 16 th cent.
Current attribution	<i>Bo</i> type – pair to 1249
Running number (from 1170)	1249
MM number	80
PM number	3047
Illustrated in PML album	A34(a)
Duveen albums	
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29074), 1927. Bt from
Duveen's by C. Hamilton, 1928.	
Present location	
Bibliography	

Brief description in lists	Plate, rosette and lozenge. Marked M
Attribution in lists	Italian, 16 th century
Current attribution	Deruta, c. 1500-10
Running number (from 1170)	1250
MM number	81
PM number	3096
Illustrated in PML album	A28
Duveen albums	<i>Early Majolica</i> , no. 81
1916 valuation	\$1,200
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff; Schiff sale 1946, lot 105
Present location	
Bibliography	Ricci 1927, no. 63; Chompret 1949, figs 914-5.

Brief description in lists	Albarelo, <i>Filippus Maria</i>
Attribution in lists	Faenza, 16 th cent.
Current attribution	Naples, 15 th cent? Attrib by A Bettini (<i>Faenza</i> 2016), to Pesaro.
Running number (from 1170)	1251
MM number	82
PM number	2194
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 82
1916 valuation	\$800
Acqd by Morgan when/from whom	
Provenance previous to Morgan	E. Gavet (according to Mallet cited by Donatone 1993,
History subsequent to Morgan	Sold 1916 to Joseph Widener; Widener sale 1944, lot 330
Present location	Private collection, ex-Farsetti, Prato, 15-16 April 2016, lot 240.
Bibliography	Donatone 1993, tav. 105

Brief description in lists	Tall albarello, man in helmet, peacock feather back
Attribution in lists	Italian, 16 th cent.
Current attribution	Likely to be Naples type?
Running number (from 1170)	1252
MM number	83
PM number	2152
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 83
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Joseph Widener, 1916. Widener sale??
Present location	
Bibliography	Is this Wallis, <i>The Albarello</i> , fig. 36?

Brief description in lists	Dish, slender-necked young woman facing left
Attribution in lists	Italian, 16 th cent.
Current attribution	c.1480-1500
Running number (from 1170)	1253
MM number	84
PM number	3157
Illustrated in PML album	A30
Duveen albums	<i>Early Majolica</i> , no. 84
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 25
Present location	MMA, 46.85.32
Bibliography	Ricci 1927, no. 20

Brief description in lists	Albarello with mendicant
Attribution in lists	Faenza, 16 th cent.
Current attribution	Perhaps Castelli (Deruta or Montelupo in Hess)
Running number (from 1170)	1254
MM number	85
PM number	2195
Illustrated in PML album	A56(b)
Duveen albums	<i>Early Majolica</i> , no. 85
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Sold by Duveen's to Joseph Widener, 1916; Widener sale 1944, lot 326; Bak; Sonnenberg – see Hess
Present location	JP Getty Museum
Bibliography	Hess 2002, no. 21

Brief description in lists	Goblet, <i>Lucretia</i>
Attribution in lists	Italian, 16 th cent
Current attribution	Montelupo, c.1500
Running number (from 1170)	1255
MM number	86
PM number	3115
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 86
1916 valuation	\$2,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by M. Schiff, 1916; Schiff sale 1946, lot 64
Present location	MMA, 46.85.29
Bibliography	Ricci 1927, no. 88; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 16

Brief description in lists	Albarelo, old woman with distaff and geese
Attribution in lists	Italian, 16 th cent.
Current attribution	Perhaps Castelli (Deruta or Montelupo in Hess)
Running number (from 1170)	1256
MM number	87
PM number	2197
Illustrated in PML album	A56(a)
Duveen albums	<i>Early Majolica</i> , no. 87
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Joseph Widener. See above no. 85 and Hess
Present location	J P Getty Museum
Bibliography	Hess 2002, no. 21

Brief description in lists	Dish with Visconti arms
Attribution in lists	Italian, 16 th cent.
Current attribution	Deruta, c. 1490
Running number (from 1170)	1257
MM number	88
PM number	3168
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 88
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 67
Present location	MMA, 46.85.16
Bibliography	Ricci 1927, no. 17; Frankfurter 1928, p. 55; Thornton & Wilson 2009, p. 77; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 34.

Brief description in lists	Jug with dragon arms in a wreath
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1258
MM number	89
PM number	3118
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 89
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 46
Present location	
Bibliography	Ricci 1927, no. 91.

Brief description in lists	Plate with cinquefoil within scalloped border; mark <i>o</i>
Attribution in lists	Italian, 16 th cent.
Current attribution	Deruta, early 16 th cent.
Running number (from 1170)	1259
MM number	90
PM number	3070
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 90
1916 valuation	\$1,200
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 104
Present location	MMA, 46.85.39
Bibliography	Ricci 1927, no.62

Brief description in lists	Pear-shaped vase with lion; foliage/ peacock feather on back
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1260
MM number	91
PM number	3117
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 91
1916 valuation	\$650
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by J Widener, 1916; Widener sale 1944, lot 325.
Present location	
Bibliography	

Brief description in lists	Dish, young man with flower in his hat
Attribution in lists	Italian, 16 th cent.
Current attribution	Deruta, c.1480-90
Running number (from 1170)	1261
MM number	92
PM number	3058 or 3158?
Illustrated in PML album	A51
Duveen albums	<i>Early Majolica</i> , no. 92
1916 valuation	\$800
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 68.
Present location	Gardiner Museum, Toronto, G83.1.346
Bibliography	Schiff 1927, no. 18; Thornton and Wilson 2009, p. 78, note 7.

Brief description in lists	Rectangular plaque, Virgin and Child, donor and boy
Attribution in lists	Italian, 16 th cent.
Current attribution	Origin uncertain, c.1490
Running number (from 1170)	1262
MM number	93
PM number	3119
Illustrated in PML album	A47
Duveen albums	<i>Early Majolica</i> , no. 93
1916 valuation	\$3,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's, 5 October 1916 by Antono Scotti, Hotel Knickerbocker, NYC. Bt by MMA from Stora.
Present location	MMA, 47.10
Bibliography	<i>MMA Bull</i> , NS 6 (1947-8), p. 228; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 12

Brief description in lists	Dish, woman, <i>Memento mei domine</i>
Attribution in lists	Italian, 16 th cent.
Current attribution	19c in MMA records; but entirely likely to be OK and c.1500
Running number (from 1170)	1263
MM number	94
PM number	3169
Illustrated in PML album	A32
Duveen albums	<i>Early Majolica</i> , no. 94
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 70.
Present location	MMA, 46.85.18
Bibliography	Breck 1914, facing p. 55; Ricci 1927, no. 31

Brief description in lists	Globular vase, scale pattern and foliage
Attribution in lists	Italian, 16 th cent.
Current attribution	Perhaps Pesaro, c. 1490-1500
Running number (from 1170)	1264
MM number	95
PM number	3048
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 95
1916 valuation	\$800
Acqd by Morgan when/from whom	[Apparently not in Mannheim catalogue]
Provenance previous to Morgan	Castellani sale 1878, lot 21; Fau sale 1884, lot 42
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 99
Present location	MMA, 46.85.25
Bibliography	Philadelphia 1876, no. 16; New York 1877, no. 21; Ricci 1927, no. 93; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 27

Brief description in lists	Plate, rosette within formal borders; marked <i>P</i>
Attribution in lists	Italian, 16 th cent.
Current attribution	Deruta, c.1500-20
Running number (from 1170)	1265
MM number	96
PM number	2189
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 96
1916 valuation	\$650
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 106
Present location	MMA, 46.85.40
Bibliography	Ricci 1927, no. 61.

Brief description in lists	Dish, <i>CHRONICO</i>
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1266
MM number	97
PM number	3059
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 9
1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29075), 1927. Bt by Stora, 1929.
Present location	Private coll., Siena
Bibliography	<i>The Story of Time</i> (exhib cat., NMM, 1999)?

Brief description in lists	Vase with young man and Orsini arms
Attribution in lists	Italian, 16 th cent.
Current attribution	Probably Deruta, c.1470-80
Running number (from 1170)	1267
MM number	98
PM number	3079
Illustrated in PML album	A21
Duveen albums	<i>Early Majolica</i> , no. 98
1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 86
Present location	MMA, 46.85.26
Bibliography	Breck 1914, facing p. 55; Ricci 1927, no 90; Avery in <i>MMA Bulletin</i> 1938, p. 13; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 30

Brief description in lists	Bust of young lady coiled plait, necklace
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1268
MM number	99
PM number	2170
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$2,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt by Boston from Duveen's, 1954
Present location	MFA, Boston, 54.146
Bibliography	Breck 1914, facing p. 58. Illustrated on MFA site.

Brief description in lists	Vase with twisted handles, facing birds
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1269
MM number	100
PM number	3088
Illustrated in PML album	No
Duveen albums	<i>Early Majolica</i> , no. 100
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's, by Mortimer Schiff, 1916; Schiff sale 1946, lot 85; Baron Cassel sale 1954, lot 63; later Paul Gillet.
Present location	Offered for sale in Lefebvre (Paris) sale of items from Gillet collection 2006, pp. 11-12; arms there identified as Marganti of Foligno.
Bibliography	Ricci 1927, no. 92

Brief description in lists Plate with arms of Pope Pius III

Attribution in lists Italian, 16th century

Current attribution Siena, 1503

Running number (from 1170) 1270

MM number 101

PM number 3152

Illustrated in PML album A41

Duveen albums *Early Majolica*, no. 101

1916 valuation \$1,500

Acqd by Morgan when/from whom

Provenance previous to Morgan E Piot; Piot sale 1864, lot 135; Henri de la Broise

History subsequent to Morgan Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 63; bt by MMA. Then exchanged by MMA with Mrs Joseph McMullan for a plate of Medici porcelain (46.114; Schiff sale lot 93).

Present location Bazaar, London; Alain Moatti, Paris. Presented in 2014 to Ashmolean Museum, Oxford, by Mr and Mrs Alain Moatti, 2015.

Bibliography Ricci 1927, no. 65.

Brief description in lists Bust of female in yellow and brown dress

Attribution in lists Pesaro, 16th cent.

Current attribution

Running number (from 1170) 1271

MM number 102

PM number 2171

Illustrated in PML album No

Duveen albums

1916 valuation \$4,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Still in Duveen's stock list (29077), 1927.

Present location Stated not to be MFA Boston, 1983.65. Is this the one, ex-Oppenheimer, sold at Parke-Bernet, 7-8 May 1971, lot 93A??

Bibliography

Brief description in lists	Inkstand formed as boat
Attribution in lists	Urbino, 16 th cent.
Current attribution	Patanazzi workshop
Running number (from 1170)	1272
MM number	103
PM number	2173
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$4,000
Acqd by Morgan when/from whom	Durlacher Bros
Provenance previous to Morgan	Bardini sale, Christie's, London, 26-31 May 1902, lot 235
History subsequent to Morgan	Sold Christie's, London, 12 March 1990, lot 325
Present location	Philadelphia Museum of Art (Stein collection)
Bibliography	Watson 2001, no. 85

Brief description in lists Cistern, *Rape of Sabines*

Attribution in lists Urbino, 16th cent.

Current attribution Urbino, end of 16th cent.

Running number (from 1170) 1273

MM number 104

PM number 3060

Illustrated in PML album No

Duveen albums

1916 valuation \$15,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt from Duveen's by George Blumenthal, 1916, for \$7,000

Present location MMA, 41.100.282

Bibliography Rubinstein-Bloch, III, pl. XLIV.

Brief description in lists	Bowl, Cupid with drum on yellow ground in deep centre
Attribution in lists	Italian, 16 th cent.
Current attribution	
Running number (from 1170)	1274
MM number	105
PM number	3071
Illustrated in PML album	No
Duveen albums	<i>35 Lusted pieces</i> , no. 105
1916 valuation	\$800
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29078), 1927
Present location	
Bibliography	

Brief description in lists	Albarelo, male bust, <i>Lofinio</i>
Attribution in lists	Faenza, 16 th cent.
Current attribution	c. 1900 acc to Rasmussen
Running number (from 1170)	1275
MM number	106
PM number	3049
Illustrated in PML album	A13(a)
Duveen albums	<i>Early Majolica</i> , no. 106
1916 valuation	\$1,200
Acqd by Morgan when/from whom	
Provenance previous to Morgan Cacciola collection	Said by Donatone (but not by Ricci) to be ex-Walters
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff; Schiff sale 1946, lot 74.
Present location	MMA, Lehman Collection
Bibliography	Ricci 1927, no. 73; Donatone 1970, pl. V; Rasmussen 1989, no. 153

Brief description in lists	Albarelo, <i>Lisa bella</i>
Attribution in lists	Faenza, 16 th cent.
Current attribution suggests Naples 1480-90	Rasmussen 1989, p. 238 suggests spurious; Donatone plausibly
Running number (from 1170)	1276
MM number	107
PM number	3050
Illustrated in PML album	A13(b)
Duveen albums	<i>Early Majolica</i> , no. 107
1916 valuation	\$1,250
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Said by Donatone (but not by Ricci) to be ex-Cacciola coll.
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 75
Present location	Annotated in MMA copy of Schiff sale as Lehman C238; but not in Rasmussen (though he cites it on p. 238, note 2)
Bibliography	Ricci 1927, no. 44; Donatone 1970, pl. V; Donatone 1993[1994], tav. 122.

Brief description in lists	Jar, monster spout, two heads above
Attribution in lists	Castel Durante, 16 th cent.
Current attribution	Castelli, Orazio Pompei
Running number (from 1170)	1277
MM number	108
PM number	3051
Illustrated in PML album	No
Duveen albums	No
1916 valuation	\$1,500
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Joseph Widener, 1916; Widener sale 1944, lot 329; Stanley Mortimer
Present location	MIC, Faenza, Fanfani coll.
Bibliography	Ravanelli Guidotti 1990, no. 110 (unaware of Morgan provenance, but giving later prov.)

Brief description in lists	Sgraffiato inkstand
Attribution in lists	Italian, 15 th cent.
Current attribution	
Running number (from 1170)	1278
MM number	109
PM number	3052
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$1,000
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29079), 1927.
Present location	
Bibliography	Molinier 1898, no. 83

Brief description in lists	Dish, arms; grotesques on yellow ground
Attribution in lists	Cafaggiolo, 16 th cent.
Current attribution	Probably Faenza, c. 1520
Running number (from 1170)	1279
MM number	110
PM number	3109
Illustrated in PML album	No
Duveen albums	<i>35 Lustred pieces</i> , no. 110
1916 valuation	\$1,200
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29080), 1927.
Present location	Bt by Duveen's, 1916; Norton Simon sale, Parke-Bernet, New York, 7-8 May 1971, lot 91.
Bibliography	

Brief description in lists Dish, *Piero Strozzi*, 1554

Attribution in lists Italian, dated 1554

Current attribution Marche or Abruzzo, 1554

Running number (from 1170) 1280

MM number 111

PM number 3056

Illustrated in PML album A52

Duveen albums Should be in *Early Majolica*, no. 111, but missing from my scans

1916 valuation \$4,000

Acqd by Morgan when/from whom

Provenance previous to Morgan Delsette; Albert Oppenheim

History subsequent to Morgan Still in Duveen's stock list (29081), 1927; Paul Gillet

Present location Musée de la Tour du Moulin, Marcigny

Bibliography Frati 1844, no. 278; Molinier, *Oppenheim cat.*, 1904, no. 161; Fiocco and Gherardi, *Faenza* 2002, pp. 75-6, Tav. II.

Brief description in lists	Large dish, woman upside-down
Attribution in lists	Deruta, 16 th cent.
Current attribution	Deruta, dated 1510
Running number (from 1170)	1281
MM number	112
PM number	2174
Illustrated in PML album	A25
Duveen albums	
1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Baron Oppenheim sale 1904 (Molinier cat. no. 164)
History subsequent to Morgan 1938	Still in Duveen's stock list (29082), 1927. Bt by Louvre
Present location	Louvre
Bibliography 1974, no. 477	Molinier, <i>Oppenheim cat.</i> 1904, no. 104; Giacomotti

Brief description in lists Lustred plaque, Madonna and Child between bishops

Attribution in lists Gubbio, 16th cent.

Current attribution

Running number (from 1170) 1282

MM number 113

PM number 3131

Illustrated in PML album A46

Duveen albums 35 *Lustred pieces*, no. 113

1916 valuation \$10,000

Acqd by Morgan when/from whom Durlacher's, 19 April 1904

Provenance previous to Morgan Gavet sale 1901? [I have ref only to a sale of 1897]
Later (1905) lent to Glasgow Museums.

History subsequent to Morgan [Much correspondence about what may be this in
Duveen archive, box 262, microfilm reel 117. The one discussed was still with Duveen's in
1961, but was not in Norton Simon sale 1971.]

Present location

Bibliography

Brief description in lists Lustred albarello

Attribution in lists Hispano-Moresque, 15th cent.

Current attribution

Running number (from 1170) 1283

MM number Not in MM list

PM number 3072

Illustrated in PML album No

Duveen albums

1916 valuation \$1,250

Acqd by Morgan when/from whom Charles Mannheim, 1901

Provenance previous to Morgan

History subsequent to Morgan Was this part of the Duveen purchase??

Present location

Bibliography Molinier 1898, no. 84

Brief description in lists	Plate, warrior, <i>Chi ben guida...</i>
Attribution in lists	Deruta, 16 th cent
Current attribution	[Deruta]
Running number (from 1170)	1284
MM number	114
PM number	3164
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Note in Duveen files of it having been [presumably bought by and] returned by Lewis Clarke, 17 March 1917. Still in Duveen's stock list (29084), 1927. Bt by Stora, 1928.
Present location	
Bibliography	

Brief description in lists	Large dish, <i>I ALFONSO</i>
Attribution in lists	Italian 16 th cent.
Current attribution	Naples, attrib by Donatone to Luca Iodice
Running number (from 1170)	1285
MM number	115
PM number	3057
Illustrated in PML album	A26
Duveen albums	
1916 valuation	\$4,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	Still in Duveen's stock list (29085), 1927. Later d'Amodio, Naples
Present location	
Bibliography	Donatone 1994, tav. 73

Brief description in lists	Dish with lions
Attribution in lists	Italian, 16 th cent!
Current attribution	Orvieto, 14 th cent. or early 15 th cent.
Running number (from 1170)	1286
MM number	116
PM number	3054
Illustrated in PML album	A45
Duveen albums	<i>Early Majolica</i> , no. 116
1916 valuation	\$700
Acqd by Morgan when/from whom	Canessa Bros, 1906 [info from Lucio Riccetti]
Provenance previous to Morgan	Castellani sale 1884, lot 162
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 58
Present location	MMA, Med Dept, 46.85.4
Bibliography	Ricci 1927, no. 3; Riccetti 2001, tav VIIb; Riccetti 2010, no. 6.12.2; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 1.

Brief description in lists	Plate, man presenting sphere to female
Attribution in lists	Italian, dated 1545
Current attribution	Signed by El Frate
Running number (from 1170)	1287
MM number	117
PM number	3140
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$1,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	
History subsequent to Morgan	
Present location	Bt by Duveen's 1916; still in Duveen's stock list (29086), 1927. Sold Norton Simon sale, Parke-Bernet, New York, 7-8 May 1971, lot 80
Bibliography	Not in Fiocco and Gherardi list of dated Deruta works.

Brief description in lists	Plate, lion of St Mark
Attribution in lists	Cafaggiolo, 15 th cent.
Current attribution	Deruta, c.1500-10
Running number (from 1170)	1288
MM number	118
PM number	3141
Illustrated in PML album	No
Duveen albums	
1916 valuation	\$1,500
Acqd by Morgan when/from whom	Charles Mannheim, 1901
Provenance previous to Morgan	
History subsequent to Morgan	Bt from Duveen's by Mortimer Schiff, 1916; Schiff sale 1946, lot 87
Present location	MMA, 46.85.41
Bibliography	Molinier 1898, no. 39; Ricci 1927, no. 66; T. Wilson, <i>Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art</i> (2016), no. 37.

Brief description in lists Dish, two men fighting, border of masks, *Amira qui x IV*

Attribution in lists Deruta, 16th cent.

Current attribution

Running number (from 1170) 1289

MM number 119

PM number 3170

Illustrated in PML album No

Duveen albums *Early Majolica*, no. 119 (with detailed description)

1916 valuation \$3,000

Acqd by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt by Duveen's, 1916. On approval to M. Friedsam 1918; but still in Duveen's stock list (29087), 1927; bt by C. Hamilton, 1928.

Present location Offered for sale to Sotheby's, New York, 2017

Bibliography

Brief description in lists	Large lustred dish, <i>Washing of Christ's feet</i> , arms
Attribution in lists	Deruta, 16 th cent.
Current attribution	Gubbio, 1528
Running number (from 1170)	1290
MM number	120
PM number	3058 (not 2058 as in Rasmussen)
Illustrated in PML album	A37
Duveen albums	<i>35 Lustred pieces</i> , no. 120
1916 valuation	\$5,000
Acqd by Morgan when/from whom	
Provenance previous to Morgan	Branghiasi Brancaloni in 18 th c
History subsequent to Morgan	Sold by Duveen's to W.R. Hearst, 1921/22; sold Gimbel's, New York, 1939, lot 947-17
Present location	MMA, Robert Lehman Collection
Bibliography	Rasmussen 1989, no. 124, with provenance and bibliog.

Brief description in lists Lustred dish, female figure with banner

Attribution in lists Italian, 16th cent.

Current attribution

Running number (from 1170) 1291

MM number 121

PM number 3142

Illustrated in PML album No

Duveen albums *35 Lustred pieces*, no. 121

Price in 1916 valuation \$1,000

Acquired by Morgan when/from whom

Provenance previous to Morgan

History subsequent to Morgan Bt by Duveen's, 1916; still in Duveen's stock list (29088), 1927; Norton Simon sale 1971, lot 79.

Present location

Bibliography

Notes and queries on the above list

1303 (122) is Med porc biberon (now Widener coll, NGA).

122A (written in by hand in a Duveen version of the list): "Plaque, Virgin Child (wall)". Still in Duveen's stock list (29089), 1927.

1292 is a Syrian bowl.

1293, 1294, 1295, 1296, 1297, 1298 and 1299/1300 are St-Porchaire.

Rasmussen says his no 96 (Abraham and angels, Nordi set) is ex-Morgan as well as Hearst. Not in these lists. Ditto 65, 68 (for which he gives an apparently wrong PM no., 3074, which actually belongs to 1173), 117, 131. Charlotte Vignon's note 176 on p. 492 of her thesis on Duveen may need revising.

There are also several Lehman items to which Rasmussen gives a provenance to both Adolphe de Rothschild and Morgan. Things are unlikely to have been in both these collections, so probably none of these were actually Morgan. See Vignon, p. 492, note 176.

The "private catalogue by Mr G. A. McCall" referred to by De Ricci is evidently the volume headed "A collection of Early Majolica" (Getty: Duveen Clark box, 106, folder 6. I am indebted to Charlotte Vignon for this and other Duveen documentation). George H. McCall, acc. to Behrman, was "Duveen's overworked librarian".

Part 2

Items remaining in Morgan Library

On 20 Feb. 1912, before the items kept in London had been returned to New York, Belle da Costa Greene wrote to E. Levy that there were "147 pieces of Italian maiolica in the Library here including drug-pots etc sold by Monsieur Imbert to Mr Morgan. A large number of these, however, have been pronounced modern by some of the experts who have seen them" (for the fake maiolica marketed by Imbert, see Wilson in Riccetti 2010). Parts 2, 3, 4, and 5 here contain a total of 61 objects. What happened to the rest? See also Imbert invoices in PML file and the album of photographs of the Imbert Collection given by V.E. Macy to the Watson Library, in which eleven photographs of jugs, etc, are annotated as "Morgan" (for the album, see Riccetti 2010, p. 340, n. 3.14 and p. 53, tav. 8). For Imbert's sales of maiolica to Morgan, see the account of the PML documentation (Imbert file) in Riccetti 2010, pp.51-5; also Riccetti 2001. See also G. Donatone, La maiolica napoletana del rinascimento (1996), tav. 106, for what may be one of these albarellos.

On 29 July 1913 Miss Greene wrote to Jacques Seligmann: "I have suggested to Mr Jack the Maiolica here (in the Library) as being the best thing to dispose of first and that such a sale would be less noticed than any other works of art", and asking if Seligmann could sell it. Seligmann replied on 11 Aug 1913 suggesting delay and saying "I might perhaps sell the Majolica in one lot if everything is kept secret". I have not found any note that any sale ensued. On 21 November 1921, Miss Greene wrote to Jacques Seligmann: "I am under the impression that Mr. Morgan is indeed disappointed in that you did not see fit, or were unable to cooperate with him in the disposal of such art objects as he did not care to retain either for the Library or for gift to the Museum".

One object, an armorial Urbino pilgrim flask in the Saint Louis Art Museum, not in any of the lists here, was invoiced to the Museum by A. Seligmann, Rey on 14 October 1924 and there stated to come from the Morgan collection, so perhaps Seligmann Rey did buy the residue – could this have happened about the time of, or soon after, Jack's gifts to the Met and the Wadsworth Atheneum in 1917-18?

The Walters cat, no. 4, is a dish, attributed to Faenza, dated 1524, with The Sacrifice of Noah, bought 1925 from Seligmann Rey, who gave a provenance to Morgan; but this object is not found in any of the lists here. This may be another piece which was sold from the Library.

The firm of Arnold Seligmann Rey was separate from Jacques Seligmann from c.1912. The records of the New York branch of Jacques Seligmann's business, digitized by the Archives of American Art, do not seem to contain any reference to the dispersal, but if it was sold to Seligmann Rey in New York, it would not appear in the AAA digitization. A record of the dispersal/sale may be somewhere in the Morgan archives, but I have not yet found it.

B3 112D; AZ 020

Lustred plate with woman between *M* and *A*; dated 1519

Numbered 39 on back.

Gubbio, 1519 (called Deruta in PML record)

Bought from Jacques Seligmann, 1906 (invoice, 13 Dec 1906); ex Hooten Hall; Spitzer sale 1893, lot 1195; Hermann Wencke, Hamburg).

PML, exhibited in West Room.

Not in Ballardini, *Corpus*.

AZ 106

Footed cup, lustred

Probably Gubbio, c. 1520-30

PML album, no. A4

Bt from Jacques Seligmann, 1906.

PML, West Room (hard to see into!)

B3 112D; AZ030

Lustred plate with trophies and a central tree; dated 1519

Gubbio, 1519

Not in PML album

Bt from A. Imbert, 1910

PML, West Room

AZ 028

Lustred plate, *Giustina*; dated 1529

Gubbio, 1529

PML album, no. A2

PML record just says “acquired by J. Pierpont Morgan”. Bt from Jacques Seligmann, 29 March 1907. Ex-Castellani sale 1878, lot 64.

PML, West Room

Not in Ballardini

AZ 018

Plate, playing putti, dated 1525

By the “Painter of the Three Graces”, Gubbio, 1525

PML album, no. A10.

Purchased by Morgan from Jacques Seligmann 1907. Ex Evans-Lombe, and Lafaulotte colls. [Said in PML Seligmann file re 1913 loan to Paris to be ex “Fanien coll, no. 80”]

PML, West Room

Published in Paris 1913 exhib. and by Wilson 2002; cf. Thornton and Wilson p. 498

B3 112B; AZ 174

Large plate with Virgin enthroned between Dominican saints

Probably Urbino, c. 1550-75

PML album, no. A3

Bt from Jacques Seligmann, 1908. Ex-Spitzer (IV, no. 69, pl. XV); Spitzer sale, lot 1106.

PML, not exhibited

Part 3(a) Items given by Jack Morgan to MMA, 1918, in exchange for two St Porchaire salts he had previously given and wanted back

MMA 18.129.1

Large plate, *Judgement of Paris*

Urbino (or Faenza?), c.1550-60

PML album, no. A11 annotated in pencil "Hartford, Morgan Memorial".

Previously belonged to Elia Volpi (c.1903) (M. Marini in B. Teodori and M. Marini, *Museo di Palazzo Davanzati. Le ceramiche*, Florence 2015, pp. 29-30).

Bt from Lowengard, Paris, 27/7/1907 for £1,950 sterling

Annotated in Lowengard invoice as "from the collection of Prince Barberini"

MMA 18.129.2

Large lustred plate, *The marriage of Ninus and Semiramis*

By Francesco Xanto Avelli, dated 1534

PML album A12, annotated in pencil "Hartford, Morgan Memorial".

Previously belonged to Elia Volpi, Florence, 1903 (M. Marini in B. Teodori and M. Marini, *Museo di Palazzo Davanzati. Le ceramiche*, Florence 2015, pp. 29-30).

Listed in Samuel Marx inventory of Morgan's "Household effects", no. 931, valued at \$2,500

Ballardini II, no. 135, figs 129, 307; Holcroft 1988, pp. 232-4; T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art* (2016), no. 58.

MMA 18.129.3

Don Parisio da Traversio dish, 1538

Perhaps Faenza, by Baldassare Manara

Not in PML album

69 in red written on it

Bt from Seligmann, New York, 5 December 1906. Stated to be ex-Wencke coll (Hamburg dealer). Previously Rattier, Addington, Spitzer.

Ravanelli Guidotti 1996, no. 35; T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art* (2016), no. 46.

Formerly MMA 18.129.4

Gubbio lustred small deep bowl, *CB*

De-accessioned by Met 1956; sold Parke-Bernet, 15-16 Nov. 1956, lot 29

Photo in MMA central card cat.

3(b) Tile given to MMA by Jack in 1917 with French maiolica (LeBreton collection), 1917, under the mistaken impression it was French.

MMA 17.190.1807.

Hexagonal tile with grotesques

Though acquired as French, on the strength of the DHD monogram (used by Henri II and also by Diane de Poitiers), this tile, which copies Sieneese tiles of the early sixteenth century, is nineteenth-century Italian. It was probably made around 1868-70 in the factory of the Mosca family on commission from Henri Delange and on models provided by him – see G. Tortolani in *Faenza* 92 (2006), pp. 97-8, figs 7 8.

T. Wilson, *Maiolica. Italian Renaissance Ceramics in The Metropolitan Museum of Art* (2016), pp. 44-5

Part 4: Items given by Jack to Wadsworth Atheneum, Hartford, CT.

This list is downloaded directly from an object report kindly compiled and supplied by Linda Roth and assistants, May 2012, to which I have made only minor and sporadic emendations and suggested, non-systematically, some different attributions.

There were 49 objects in the gift. On 20 July 1916 (PML, Seligmann files), Arnold Seligmann Rey invoiced J.P. Morgan Jr for transporting 54 pieces of Majolica from New York to Hartford.

On several of these objects are red inventory numbers, presumably Morgan Library ones.

The highest I have noted is 64 (on 1917.413); these may be in the same series as the number 69 on the dish given to the MMA, 1918.129.3.

5/15/2012 Object Report

OBJECT NAME: vase

TITLE: Vase

Prev TITLE: Large Vase

MAKER: Fontana, Orazio

QUALIFIER: Workshop of

PLACE MADE: Italian, Urbino

MEDIA: Tin-glazed earthenware

MEASUREMENTS 23 5/8 in. (height)

Supported by three dolphins on a triangular base; double serpent handles above masks. Nymphs and sea-horses, Triton, dolphins, etc. sporting in the water; landscape beyond.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan, Jr.

Purportedly from the Fontaine Collection. Purchased from E. Lowengard, Paris in Dec. 1907

provenance:

Object ID: 1917.406

Collection: European Ceramics

Date Range: 1560-1575

Dimensions: 23-5/8 in. (height)

Condition:

5/15/2012 Object Report

OBJECT NAME: vase | vessel

TITLE: Vase

MAKER: Fontana, Orazio (Workshop)

PLACE MADE: Italian, Urbino, 16th century

MEDIA: Tin-glazed earthenware

MEASUREMENTS 23 5/8 in. (height)

Raphaelesque designs in color on white; relief garlands of flowers, masks and two serpent handles. Mended.

DESCRIPTION:

'The Spirit of Genius', Art at the Wadsworth Atheneum, p.98-99

PUBLICATION:

CREDIT LINE: Gift of J. Pierpont Morgan, Jr.

From the Frédéric Spitzer Collection, Paris, Cat. Vol. 4, No. 75. Purchased from E. Lowengard, Paris in Dec.

1907

provenance:

Object ID: 1917.407
Collection: European Ceramics
Date Range: ca. 1570-1580
Dimensions: 23-5/8 in, height
Condition:
Roth 1987, no. 13

5/15/2012 Object Report

OBJECT NAME: figurine
TITLE: Duck
MAKER: Italian
PLACE MADE: Perhaps Urbino, Italy
MEDIA: pottery
Dark blue and yellow with dashes of green. Hollow, tail mended.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
Purportedly from the Patanazzi family Collection (according to dealer). Purchased from A. Imbert, Rome in Oct. 1908
provenance:
Object ID: 1917.408
Collection: European Ceramics
Date Range: Perhaps about 1600
Dimensions: H: 6.25 in, L: 8.5 in
Condition:

5/15/2012 Object Report

OBJECT NAME: dish
TITLE: Shallow Basin
Prev TITLE: Large Triangular Dish
MAKER: Fontana, Orazio
PLACE MADE: Italian (Urbino)
MEDIA: pottery
MEASUREMENTS 18 1/2 in. (diameter)
Three medallions of Raphaelesque grotesques surrounding central design representing a Roman sacrifice.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
From the Frédéric Spitzer Collection, Paris, Cat. Vol. 4, No. 53. Purportedly from the Wencke Collection, Hamburg. Purchased from E. Lowengard, Paris in Dec. 1907
provenance:
Object ID: 1917.409
Collection: European Ceramics
Date Range: 1560-1575
Dimensions: 18-1/2 in. (diameter)
Condition:
Roth 1987 no. 14

5/15/2012 Object Report

OBJECT NAME: dish
TITLE: Tureen
Prev TITLE: Large Dish in Form of a Turtle
MAKER: Fontana, Orazio
QUALIFIER: Workshop of
PLACE MADE: Italian, Urbino

MEDIA: Tin-glazed earthenware
MEASUREMENTS 22 x 16 1/4 x 2 1/2 in.
Baby (Moses?) in center on blue wavy ground. Turtle greenish gray mottle.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
Purportedly from Prince Barberini's Collection
(confirmed by Fortnum 1873). Subsequently E. Volpi (Florence), in 1903 (information from M Marini).
Purchased from E. Lowengard, Paris, in April 1906
provenance:

Object ID: 1917.410

Collection: European Ceramics

Date Range: 1575-1600

Dimensions: 22 x 16-1/4 x 2-1/2 in.

Condition:

5/15/2012 **Object Report**

OBJECT NAME: dish

TITLE: Large Platter

Prev TITLE: Large Oval Dish

MAKER: Fontana, Orazio

QUALIFIER: Workshop of

PLACE MADE: Italian (Urbino)

MEDIA: Tin-glazed earthenware

MEASUREMENTS 26 1/2 x 21 in.

Oval medallion in center representing a 'Triumph' with captives walking ahead of chariot, in blue, yellow, green, etc. Four surrounding medallions, white with delicate grotesques, with relief strap outlines and masks. Grotesques on rim and imitation cameos. Blue lines and yellow decoration on back.

DESCRIPTION:

From the Frédéric Spitzer Collection, Paris, Cat. Vol. 4, p. 30, No. 52. Purchased from J. Seligmann, Paris 1909

provenance:

CREDIT LINE: Gift of J. Pierpont Morgan, Jr.

Object ID: 1917.411

Collection: European Ceramics

Date Range: 1560-1570

Dimensions: 26-1/2 x 21 in.

Condition:

5/15/2012 **Object Report**

OBJECT NAME: jar

TITLE: Large Jar with Spout

MAKER: Italian

PLACE MADE: ITALY: Montelupo

MEDIA: pottery

MEASUREMENTS 14 1/2 in. (height)

CREDIT LINE: Gift of J. Pierpont Morgan

White with blue and yellow floral scrolls; griffin in wreath on front. Two dolphin handles. Mended.

DESCRIPTION:

Object ID: 1917.412

Collection: European Ceramics

Date Range: 16th century

Dimensions:

Condition:

5/15/2012 Object Report

OBJECT NAME: jug, wine

MAKER: French? or Spanish?

MEDIA: pottery

MEASUREMENTS 13 in. (height)

Bright green glaze, jug shape with two loops on sides, where it is not glazed. Relief ornament on other side of a hop vine, fleur-de-lis and dolphin. Large mouth.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from A. Imbert, Rome (# 140)

Object ID: 1917.413

Collection: European Ceramics

Date Range: 17th century

Dimensions:

Condition:

OBJECT "Kilderkin"

Orvieto-type spouted jug in the form of a woman holding a goose.

1917.414

Fake?

From Volpi sale 1910

Riccetti 2010, no. 6.12.16

5/15/2012 Object Report

OBJECT NAME: plate

MAKER: Probably Ferruccio Mengaroni, Pesaro, c. 1905-10

PLACE MADE: Italian

MEDIA: pottery

In deep center, a crab with arms and letters 'A S D V' and date '1553' below; above 'Urbani.' On flat rim, border of nude men and women on pale blue ground in white, pale yellow, green, etc. Back, pale blue with white lines, and D R with a shield or harp.

DESCRIPTION:

According to Dr. Jorg Rasmussen 1984: Fake, Italian

19th century

Object Note:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from A. Imbert, Rome in 1910

Object ID: 1917.415

Collection: European Ceramics

Date Range: 16th century

Dimensions: Diam: 9.375 in

Condition:

5/15/2012 Object Report

OBJECT NAME: DECORATIVE ARTS

TITLE: Apothecary Jar; (orciuolo biansato)

MAKER: Tugio, Giunta di (probably) (Workshop)

PLACE MADE: Italian (Florence), 15th century

MEDIA: tin glazed earthenware

MEASUREMENTS 10 1/2 in. (height)

Portrait on each side, and on the handles, the 'Crutch' mark of the Hospital of Florence, in turquoise. Oak leaf pattern in dark blue and aubergine. Small strap handles.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

Purportedly from the Hospital of Florence. Purchased

from E. Lowengard, Paris
provenance:
'The Spirit of Genius', Art at the Wadsworth Atheneum,
p.98-99
EXHIBIT
HISTORY:
Object ID: 1917.416
Collection: European Ceramics
Date Range: probably 1431
Dimensions:
Condition:
Roth 1987, no. 1

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Large Pitcher
MAKER: Italian
PLACE MADE: Florence or Montelupo
MEDIA: pottery
MEASUREMENTS 10 1/8 in. (height)
Pinched-in lip, wide strap handle glazed green. Medallion
or arms on front, a boar and tree with four fleur-de-lis
above and radiating snakes. Vertical stripes of crude
fleur-de-lis in blue with aubergine lines.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
Object ID: 1917.417
Collection: European Ceramics
Date Range: 15th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: pitcher
TITLE: Large Pitcher (called Bocal in French)
MAKER: Italian
PLACE MADE: ITALY
MEDIA: pottery
MEASUREMENTS 13 1/4 in. (height)
Rather small neck and full body, double strap handle.
Decoration in pale blue and green with aubergine
outlines, two birds, leaves, lattice, etc. Neck mended.
Inside orange.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Fake, 19th
century. TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.418
Collection: European Ceramics
Date Range: Late 19th/early 20th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Pitcher (Bocal)
MAKER: Italian

PLACE MADE: Italy: Firenze
MEDIA: pottery
MEASUREMENTS 7 3/4 in. (height)
Lily on front in yellow, green, and blue in a wide dark blue border. Small pinched-in lip. Neck mended. Bright grayish glaze.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in April 1907
Object ID: 1917.419
Collection: European Ceramics
Date Range: Inauthentic?
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: DECORATIVE ARTS
TITLE: Small jar
MAKER: Italian
PLACE MADE: ITALY: Firenze
MEDIA: pottery
MEASUREMENTS 5 3/4 in. (height)
Bird in wreath on front, colors blue, orange, yellow and black. Glaze badly chipped.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.420
Collection: European Ceramics
Date Range: 16th century or later
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: jar
MAKER: Italian
PLACE MADE: ITALY: Firenze
MEDIA: pottery
MEASUREMENTS 7 3/4 x 6 1/4 in. (diameter)
Pinkish tin glaze inside. Decorated on outside with sea-serpent, shield, fleur-de-lis, leaves, lines, etc. in green and aubergine.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Fake, Italian 19th century. TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.421
Collection: European Ceramics
Date Range: 15th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Pitcher (Bocal)
MAKER: Italian
PLACE MADE: Italy: Firenze

MEDIA: pottery
MEASUREMENTS 5 in. (height)
Pinched-in neck, edge broken. Fleur-de-lis in aubergine on front with green lines and two large leaves. Flat handle. Coarse pitted gray glaze.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: doubtful. TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.422
Collection: European Ceramics
Date Range: 14th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Pitcher (Bocal, French; Brocca, Italian)
MAKER: Unknown
PLACE MADE: Italian: Orvieto-type
MEDIA: pottery | coarse grayish tin glaze
MEASUREMENTS 7 1/2 in. (height)
Pinched-in lip, heavy handle. Coarse grayish tin glaze with lines and lattice in brown; border and a cock on front in green, brown and orange. Edge broken.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Fake, Italian late 19th - early 20th century
Object Note: Riccetti 2010, no. 6.12.4
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Riccetti 2010, no. 6.12.4 (apparently as authentic)
Object ID: 1917.423
Collection: European Ceramics
Date Range: Early 20th cent.
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Pitcher
MAKER: Italian
PLACE MADE: Italy: Romagna or Le Marche
MEDIA: pottery | tin glaze
MEASUREMENTS 8 1/2 in. (height)
Pinched-in lip. Bright tin glaze with blue lines and emblems of the Passion on the front. Edge nicked.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.424
Collection: European Ceramics
Date Range: Probably early 16th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts

TITLE: Pitcher
MAKER: Italian
PLACE MADE: Italy: Umbria
MEDIA: pottery
MEASUREMENTS 7 in. (height)
Very long triangular lip; vertical and zig-zag lines in blue and orange; orange circle of crossed lines on front.
Handle and lip restored.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.425
Collection: European Ceramics
Date Range: c.1450-1500
Dimensions:
Condition:
Ricchetti 2010, no. 6.12.7

5/15/2012 Object Report

OBJECT NAME: pitcher
TITLE: Bocal
MAKER: Italian
PLACE MADE: ITALY: Firenze
MEDIA: pottery | tin glaze
MEASUREMENTS 6 in. (height)
Long projecting lip. Pinkish tin glaze, green and aubergine lines and figures. Inside orange lead glaze. Handle broken.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.426
Collection: European Ceramics
Date Range: 14th or early 15th century
Dimensions:
Condition:
Ricchetti 2010, no. 6.12.8

5/15/2012 Object Report

OBJECT NAME: pitcher
TITLE: Pitcher
MAKER: Italian
PLACE MADE: ITALY: Firenze or Siena
MEDIA: pottery
MEASUREMENTS 4 1/2 in. (height)
Pinched-in lip. Coarse gray white glaze with arms of Siena in brown, on front, with 'S S'
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Italian 19th century, could be 18th century provincial. TW thinks this is old.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.427
Collection: European Ceramics
Date Range: 14th century or 16th century
Dimensions:
Condition:
Ricchetti 2010, no. 6.12.5

5/15/2012 Object Report

OBJECT NAME: pitcher

TITLE: Pitcher

MAKER: Italian

PLACE MADE: Firenze, Italy

MEDIA: pottery

Pinched-in lip, broken on edge in same place as 1917.422 and 423. Lines and lattice, etc. on front and sides, in green and brownish black.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from A. Imbert, Rome in 1907

Object ID: 1917.428

Collection: European Ceramics

Date Range: 14th century-15th century or fake

Dimensions: H: 7.875 in

Condition:

Riccetti 2010, no. 6.12.6

5/15/2012 Object Report

OBJECT NAME: saucer

TITLE: Scudella

MAKER: Italian

PLACE MADE: ITALY: Firenze

MEDIA: pottery

MEASUREMENTS 1 1/4 x 4 1/2 in.

Flat bottom, almost straight sides. Inside white tin glaze; blue dots and aubergine lines on outside.

DESCRIPTION:

According to Dr. Jorg Rasmussen 1984: Italian, Tuscany, perhaps 19th century (?). Tw thinks probably Montelupo, 15th cent.

Object Note:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from A. Imbert, Rome in 1907

Object ID: 1917.429

Collection: European Ceramics

Date Range: 15th century

Dimensions:

Condition:

5/15/2012 Object Report

OBJECT NAME: jar

TITLE: Large Albarello or Pharmacy Jar

MAKER: Perhaps Castelli

PLACE MADE: Italian

MEDIA: pottery

MEASUREMENTS 12 in. (height)

Warrior and arms (Alberighi?) on front; blue foliage on white ground covering rest of jar. Mended.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from E. Lowengard, Paris in April 1906

Object ID: 1917.430

Collection: European Ceramics

Date Range: c.1545-50

Dimensions: 12 in. (height)

Condition:

Roth 1987, no. 8

5/15/2012 Object Report

OBJECT NAME: plate
TITLE: Plate
MAKER: Italian
PLACE MADE: Deruta
MEDIA: Tin-glazed earthenware
DESCRIPTION:
SUBJECT: woman
CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
provenance: Purchased from E. Lowengard, Paris in Dec. 1907
Object ID: 1917.431
Collection: European Ceramics
Date Range: c.1530
Dimensions: 12-3/4" diameter
Condition:
Roth 1987, no. 12

5/15/2012 Object Report

OBJECT NAME: figure | ornament
TITLE: Presepio (Manger)
Prev TITLE: Large Presepio (Nativity)
MAKER: Caffaggiolo
PLACE MADE: Italian, Faenza, c.1500
MEDIA: Tin glazed earthenware
MEASUREMENTS 35 x 26 1/2 in.
Oval top, with fleur-de-lis; rustic outline. Virgin and St. Joseph in adoration; animals in stall, behind. Above, hills, shepherds and flock, with angel in sky. Much restored.
DESCRIPTION:
MEASUREMENTS 7 in. (diameter)
CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
Alessandro Castellani Collection,
Rome (exhibited in Rome 1865).
Purchased from A. Imbert, Rome in June 1910
Object ID: 1917.432
Collection: European Ceramics
Date Range: c.1500
Dimensions: 35 x 26-1/2 in.
Condition:
Roth 1987, no. 4; Riccetti 2010, no. 6.12.15

5/15/2012 Object Report

OBJECT NAME: jar | vessel
TITLE: Two-handled Jar
MAKER: Unknown
PLACE MADE: Italian (Florence)
MEDIA: pottery
MEASUREMENTS 6 1/4 in. (height)
Oak-leaf type, griffin rampant on front, fleur-de-lis on back. Flat handles. Mended and hole in bottom.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in Oct. 1908
Object ID: 1917.433
Collection: European Ceramics
Date Range: 15th century
Dimensions: 6-1/4 in. (height)
Condition:
Roth 1987, no. 2; Riccetti 2010, no. 6.12.10

5/15/2012 **Object Report**

OBJECT NAME: plate

TITLE: Plate

MAKER: Italian

PLACE MADE: Italian, perhaps Duchy of Urbino

MEDIA: pottery

In center, Cupid facing a death's head with motto 'Memento Mei.' Border of angel's heads and scrolls in yellow on dark blue. Edge slightly mended. Deep bowl-shaped center with flat rim.

DESCRIPTION:

Object Note: Previously listed as made in Caffaggiolo, Italy

SUBJECT: cupid

CREDIT LINE: Gift of J. Pierpont Morgan

Purportedly from the Alessandro Castellani Collection, Rome (Ricci 1919). Purchased from J. Seligmann, Paris 1908

provenance:

Object ID: 1917.434

Collection: European Ceramics

Date Range: c.1520-30

Dimensions: 10-3/4" diameter

Condition:

Roth 1987, no. 10; Riccetti 2010, no. 6.12.14

5/15/2012 **Object Report**

OBJECT NAME: pitcher

TITLE: Pitcher

MAKER: Montelupo

PLACE MADE: Italian

MEDIA: pottery

Arms, Medici and another (Lotteringhi?) beneath papal tiara and keys. Below handle, a shield surmounted by a hand holding a tree, initials 'R R' on either side; and date '1513' on neck.

Ground dark blue with heavy grotesques in white, blue and green.

DESCRIPTION:

Object Note: According to Dr. Jorg Rasmussen 1984: Probably a fake. TW strongly disagrees

CREDIT LINE: Gift of J. Pierpont Morgan

From the collection of Hollingworth Magniac (d.1867), sale Christie's, London, 2-15 July 1892, lot 482.

Purchased from

J. Seligmann, Paris 1909?

provenance:

Object ID: 1917.435

Collection: European Ceramics

Date Range: 1513

Dimensions: H: 17 in

Condition:

[See now A. Alinari in *Ceramica Nuova* 2013, no. 3, p. 57, asserting authenticity and interpreting the heraldry; and in more detail: A. Alinari, "Un boccale di Montelupo al Wadsworth Atheneum di Hartford", *Faenza* 100 (2014), no. 1, pp. 44-52.]

.]

5/15/2012 **Object Report**

OBJECT NAME: vase

MAKER: Italian
PLACE MADE: ITALY: Venice
MEDIA: pottery
MEASUREMENTS 11 1/2 x 15 in.
Lapis blue, glaze, fluted, with gilt bands, two masks in relief and large grotesque female figures for handles.
Inside blue.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Italy, 19th century (?) highly doubtful
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased of Volpi, Florence, April 1912
Object ID: 1917.436
Collection: European Ceramics
Date Range: 16th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Pitcher
MAKER: Italian
PLACE MADE: Italy: Siena
MEDIA: pottery
MEASUREMENTS 10 1/2 in. (height)
DESCRIPTION: Gray crackled glaze, pinched-in lip, mended.
According to Dr. Jorg Rasmussen 1984: Italy, fake (everything wrong). TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
Purportedly from the Douglas Collection (?). Purchased from A. Imbert, Rome in June 1910
provenance:
Object ID: 1917.437
Collection: European Ceramics
Date Range: 15th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: plate
MAKER: Italian
PLACE MADE: Italian, Siena, c.1500-1520
TITLE: Plate
MEDIA: Tin glazed earthenware
Arabesques on a blue and orange ground on rim. Nude cupid piercing his breast with a sword in the center.
Beading around medallion, green edge. On back, orange, blue and green lines in leaf-like forms.
DESCRIPTION:
Object Note: Previously listed as: Siena or Caffaggiolo, Italy
CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
From the Gutmann Collection, Berlin. Purchased from J. Seligmann, Paris in 1911
Included in Samuel Marx inventory of Morgan's "Household effects", no. 932.
Object ID: 1917.438
Collection: European Ceramics
Date Range: 1500-1520
Dimensions: 9-3/4" diameter

Condition:
Roth 1987, no. 3

5/15/2012 **Object Report**

OBJECT NAME: jar
TITLE: Albarello (Drug Jar)
MAKER: Unknown
PLACE MADE: Italian, possibly Tuscany
MEDIA: pottery
MEASUREMENTS 10 1/8 in. (height)
Medallions in wreath containing a flower. Heavy blue, scrolls in green, orange and aubergine details.
DESCRIPTION:
provenance: Purchased from A. Imbert, Rome in April 1909 [invoice April 1909 in PML]
CREDIT LINE: Gift of J. Pierpont Morgan
Object ID: 1917.439
Collection: European Ceramics
Date Range: c.1480-1500
Dimensions:
Condition:
Roth 1987, no. 5; Riccetti 2010, no. 6.2.11

5/15/2012 **Object Report**

OBJECT NAME: decorative arts
TITLE: Large Albarello
MAKER: Italian
PLACE MADE: Italy, Siena
MEDIA: pottery
MEASUREMENTS 11 1/2 in. (height)
Black ground with scrolls, grotesques, etc. in gray, pale green, blue and yellow. Narrow borders above and below.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Fake 19th-20th century. TW disagrees
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
Object ID: 1917.440
Collection: European Ceramics
Date Range: c.1500-10
Dimensions:
Condition:

5/15/2012 **Object Report**

OBJECT NAME: decorative arts
TITLE: Large Albarello
MAKER: Pollajuolo (after design by)
PLACE MADE: Italian
MEDIA: pottery
MEASUREMENTS 11 3/4 in. (height)
Arms of Martelli Family of Florence (Griffin's head), on one side; and a portrait of a man on the other. Leaves in blue between and dashes on the neck and base. Hole in bottom.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Italy, fake (everything wrong). TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from E. Lowengard, Paris in April 1906

Object ID: 1917.441
Collection: European Ceramics
Date Range: 15th century
Dimensions:
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Large Pitcher (Bockal, French)
MAKER: Italian
PLACE MADE: Italy: Orvieto?
MEDIA: pottery
MEASUREMENTS 8 1/2 in. (height)
Pinched-in lip, broken and mended. Horizontal black lines on body, circle in center containing a green bird. Lattice on neck and small flat handle.
DESCRIPTION:
According to Dr. Jorg Rasmussen 1984: Italian 19th - early 20th century. TW agrees.
Object Note:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.442
Collection: European Ceramics
Date Range: 15th century-16th century
Dimensions:
Condition:
Riccetti 2010, no. 6.12.9

5/15/2012 Object Report

OBJECT NAME: plate
MAKER: Italian
PLACE MADE: Either Emilia-Romagna c. 1500 or much later
MEDIA: pottery
Small plate or cover. Portrait of a man to left, in 'terra di Siena' glaze, green and orange with incised outlines. Flat bottom, straight narrow rim.
DESCRIPTION:
SUBJECT: portrait | man
CREDIT LINE: Gift of J. Pierpont Morgan
Purportedly from the Collection of Sig. Maggiore Cav. Conte Raffaello Lamponi. Purchased from A. Imbert, Rome in Oct. 1908
provenance:
Object ID: 1917.443
Collection: European Ceramics
Date Range: c1500?
Dimensions: Diam: 5.25 in
Condition:

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Virgin and Child enthroned in a niche
MAKER: Italian
PLACE MADE: ITALY: Romagna or Le Marche
MEDIA: pottery
MEASUREMENTS 17 1/2 x 13 in.
Oval top, slanting bottom. Colors blue, yellow, white and aubergine. Painted drapery behind figures, honeycomb

design on inner sides of niche.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased of Volpi, Florence Oct. 1910

Object ID: 1917.444

Collection: European Ceramics

Date Range: c.1480-1510

Dimensions:

Condition:

5/15/2012 Object Report

OBJECT NAME: tile

TITLE: Octagonal Tile

MAKER: Possibly Forlì?

PLACE MADE: Italian

MEDIA: pottery | white tin glaze

MEASUREMENTS 5 1/2 in. (diameter)

White tin glaze, fine blue scrolls, Della Rovere arms in center and 'I II P M' below (Julius II Pontus Maximus).

Edges chipped.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from A. Imbert, Rome in 1908

Object ID: 1917.445

Collection: European Ceramics

Date Range: 1503-1513

Dimensions: 5-1/2 in. (diameter)

Condition:

Roth 1987, no. 6; Riccetti 2010, no. 6.12.12

5/15/2012 Object Report

OBJECT NAME: plate

MAKER: Italian

PLACE MADE: uncertain

TITLE: Plate

MEDIA: pottery

A Troop of Lansquenets, one bearing a standard showing a black griffin on a yellow ground. Colors, blue, green and orange. No rim. Blue lines on back.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

Alexander Barker Collection, London; Baronde Collection;

Theis Collection; Heinrich Wencke Collection, Hamburg.

Purchased from J. Seligmann, Paris

provenance:

Object ID: 1917.446

Collection: European Ceramics

Date Range: 16th century

Dimensions: Diameter = 8-3/4" inches

Condition:

Rot 1987, no. 9

5/15/2012 Object Report

OBJECT NAME: decorative arts

TITLE: Jar

MAKER: Siena

PLACE MADE: Italian

MEDIA: pottery

MEASUREMENTS 11 1/4 in. (height)

Four male masks supporting a basket of flowers, dolphins below on yellow; arms and armor between, on black ground. Various borders on shoulder, neck and base.

DESCRIPTION:

According to Dr. Jorg Rasmussen 1984: Ital. Siena ware - supposedly, doubtful. TW disagrees.

Object Note:

CREDIT LINE: Gift of J. Pierpont Morgan

provenance: Purchased from J. Seligmann, Paris (?)

Object ID: 1917.447

Collection: European Ceramics

Date Range: c. 1500-10

Dimensions:

Condition:

5/15/2012 **Object Report**

OBJECT NAME: decorative arts

TITLE: Albarello

MAKER: Italian

PLACE MADE: Italy: Montelupo

MEDIA: pottery

MEASUREMENTS 9 1/2 in. (height)

Large neck and base, straight sides. White tin glaze with coarse floral scrolling border in blue, green and aubergine, with zig-zag lines above and below.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

Purportedly from the Fortuny Collection. Purchased from A. Imbert, Rome in 1907

provenance:

Object ID: 1917.448

Collection: European Ceramics

Date Range: c.1460-80

Dimensions:

Condition:

5/15/2012 **Object Report**

OBJECT NAME: decorative arts

TITLE: Albarello

MAKER: Italian

PLACE MADE: Italy: Montelupo

MEDIA: pottery | white tin glaze

MEASUREMENTS 9 1/2 in. (height)

Large neck and base, slightly concave sides. Scrolling design and short lines in aubergine, yellow and blue on white tin glaze.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

Purportedly from the Fortuny Collection. Purchased from A. Imbert, Rome in 1907

provenance:

Object ID: 1917.449

Collection: European Ceramics

Date Range: c.1460-80

Dimensions:

Condition:

5/15/2012 **Object Report**

OBJECT NAME: figurine

TITLE: The Virgin Mary
MAKER: Italian
PLACE MADE: Pistoja, Italy
MEDIA: pottery
Brown iridescent glaze; no details of the figure which is conical; head crowned and with a large wig. Elaborate relief and incised decoration representing jewels on the front. Two small figures in relief, near bottom and the Christ Child? at the right.
DESCRIPTION:
SUBJECT: Bible
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in 1907
Object ID: 1917.450
Collection: European Ceramics
Date Range: 16th century
Dimensions: H: 20.5 in
Condition: broken
1917.450 STATED BY L ROTH TO BE MISSING, 2012. FOUND, BADLY DAMAGED, 2014.

5/15/2012 Object Report

OBJECT NAME: decorative arts
TITLE: Safratta? (Wine Jug) [this is a misreading of "La Fratta"]
MAKER: Italian. Emilia-Romagna or Veneto
MEDIA: pottery
MEASUREMENTS 9 1/4 x 6 1/4 in.
Hound on one end, griffin on other, in cream slip, animal spout and flat handle on top. Sides covered with floral scrolls in cream slip on terra cotta ground, yellow, blue and green shading. Four short legs.
DESCRIPTION:
CREDIT LINE: Gift of J. Pierpont Morgan
provenance: Purchased from A. Imbert, Rome in April 1909 [invoice April 1909 in PML]
Object ID: 1917.451
Collection: European Ceramics
Date Range: 16th century
Dimensions:
Condition:
Thornton and Wilson 2009, p. 643

5/15/2012 Object Report

OBJECT NAME: plate
TITLE: Plate
MAKER: Italian
PLACE MADE: Deruta, Italy
MEDIA: pottery
Betrothal plate inscribed 'Co Ferma Fede,' above two clasped hands. Decoration in orange lustre with blue green reflections, and blue on white. Brown lead glaze on back. Restored in center.
DESCRIPTION:
INSCRIPTION: Co Ferma Fede
CREDIT LINE: Gift of J. Pierpont Morgan, Jr.
provenance: Purchased from A. Imbert, Rome in June 1910
Object ID: 1917.452
Collection: European Ceramics
Date Range: c.1510
Dimensions: 14-1/2" diameter
Condition:
Roth 1987, no. 7; Riccetti 2012, no. 6.12.13

5/15/2012 **Object Report**

OBJECT NAME: plate

MAKER: Italian

TITLE: Large Plate

Prev TITLE: Plate

PLACE MADE: Italian, probably Castel Durante or Urbino

MEDIA: Tin-glazed earthenware

Border of musical instruments in light brown and white on blue ground. In center, a shield, with initials 'N. A.' on either side of it. Spiral scallops in bianco sopra bianco surrounding the central medallion. Arms Agostini of Fabriano

DESCRIPTION:

SUBJECT: musical instrument

CREDIT LINE: Gift of J. Pierpont Morgan, Jr.

From the Frédéric Spitzer Collection, Paris, Cat. Vol. 4,

No. 116; Oscar Hainauer Collection, Berlin. Purchased

from J. Seligmann, Paris 1909

provenance:

Object ID: 1917.453

Collection: European Ceramics

Date Range: ca. 1530

Dimensions: 17" diameter

Condition:

Roth 1987, no. 11

5/15/2012 **Object Report**

OBJECT NAME: DECORATIVE ARTS

TITLE: Large Dish

MAKER: Unknown

PLACE MADE: Italian: Gubbio (the "married" border Deruta)

MEDIA: pottery

MEASUREMENTS 17 1/2 in. (diameter)

Arms of Chigi and della Rovere families in center in gold and copper lustre. Border of arms and armor and Cupids shooting, blue ground, figures in yellow and blue white with pearly iridescence. Mustard yellow glaze on back.

DESCRIPTION:

CREDIT LINE: Gift of J. Pierpont Morgan

Purportedly from the Castellani and Madame d'Yvon

(1892) Collections. Purchased from J. Seligmann, Paris

1900. [I think this is wrong – invoice in PML from Seligmann, 10/1/1907] Also said in invoice to be ex-Wencke.

provenance:

Object ID: 1917.454

Collection: European Ceramics

Date Range: the centre c. 1520; the border c. 1550?

Dimensions:

Condition:

Part 5

Items illustrated in PML album but not included in lists 1-4

Plate, putto standing on a heart, landscape; orange-ground border with four sphinxes, winged masks

Siena or Faenza, c.1510-20

PML album A17

Not found in list of things lent to Met and bt by Duveen

Bt by Morgan from Charles Mannheim, 1901

Subsequently Charles Dameron; Dameron sale 1938, lot 48; Paul Gillet

Bibliog. Molinier 1898, no. 40; Fiocco and Gherardi, Lyon cat., no. 7 (unaware of the JPM chapter of the provenance)

Large plate, narrow border; Cain and Abel in centre in monochrome, minute grotesques in style of 1560s in bands around.

Urbino, Fontana workshop, c. 1560-70

This is probably Castellani sale 1878, lot 273, giving the diam as a huge 54 cm. and indicating it is decorated on both sides.

PML album A49; annotated as "Morgan memorial, Hartford". Linda Roth, May 2012, confirms this is not and has never been at the Atheneum.

So colossal an object cannot be lost!

Part 6

A few items I have noted which have a stated Morgan provenance but do not appear in any of the sections above.

Flask, grotesque decoration, arms of Lemos. Patanazzi workshop, Urbino, 1599. Saint Louis Art Museum, 37:1925; bought from Seligmann Rey, New York, 1924, stating the provenance to be Morgan.

Albarello, late-fifteenth century, with foliate ornament. Los Angeles County Museum of Art, 46.16.3; formerly Joseph Widener (whose maiolica dishes but not his 3D vessels went to the

NGA); probably lot 334 in the Widener (Lynnewood Hall) sale, Samuel T Freeman, Philadelphia, 20-24 June 1944.

Armorial jug, Le Marche, mid-sixteenth-century. Sold Cambi, Milan, 25 October 2016, lot 52. Circular blue-bordered label reading: *Collection Mr J. Pierpont Morgan, London*